Bd. Amer. Auct. # 284

Priced

J. Colvin Randall
Phila

COLLECTION OF

AMERICAN COINS

OF

Hon. FERGUSON HAINES.

CATALOGUED BY

S. H. & H. CHAPMAN.

OCTOBER 17th AND 18th,

1888.

CATALOGUE

OF THE

PRIVATE COLLECTION

OF

AMERICAN COINS

OF

HON. FERGUSON HAINES,

BIDDEFORD, MAINE.

PARTICULARLY RICH IN THE SERIES OF

UNITED STATES COINS,

Containing also Medals, Colonial, State and Confederate Notes,
and a few Autographs.

CATALOGUED BY

S. H. & H. CHAPMAN

1348 PINE ST., PHILADELPHIA,

AND TO BE SOLD AT AUCTION BY

DAVIS AND HARVEY,

1212 CHESTNUT STREET,

PHILADELPHIA,

Wednesday and Thursday, October 17th and 18th, 1888,

COMMENCING AT 2.30 O'CLOCK P. M. EACH DAY.

SCALE.

$\frac{1}{16}$THS OF AN INCH.

PREFACE.

The following pages describe the entire collection of U. S. Coins of the Hon. Ferguson Haines, who has been a collector since 1861; and how well he has succeeded may be judged from the very fine collection herewith presented for open competition, only two lots being limited in the sale, viz.—the 1793 clover leaf cent, and set of N. J. cents. The series of U. S. silver and copper coins is almost complete, lacking but a few minor pieces outside of the dollar of 1804 and quarter of 1827, and having what is quite unusual, duplicates of the great rarities. It seems needless to enumerate any of the gems, as collectors will have no difficulty to find them in their proper series; suffice it to say that it is a long time since such a cabinet has been offered, and collectors will do well not to miss the opportunity presented to fill up "missing links."

Mr. Haines entered extensively into collecting impressions from all the different dies as described by S. S. Crosby in his work on the "Early Coins of America," and by the several monographists to whom reference is made at the beginning of each series.

As to the descriptions we have exercised our usual care, and the slightest blemishes have been carefully noted, so that the purchaser can rely on the coins being as described. The genuineness of each and every coin, medal, etc., is guaranteed.

After the sale, Catalogues will be neatly priced for seventy-five cents, post paid. Bids will be faithfully executed by all the regular dealers and ourselves.

Very Respectfully,

S. H. & H. CHAPMAN,

1348 Pine St., Philadelphia. *Numismatists and Antiquaries.*

CATALOGUE.

FOREIGN SILVER AND COPPER COINS, ETC.

1.50 1 England. Cnut, about 883–900 A.D. Cross patée, CNVT at points, REX ·:· between. R. Small cross with two pellets at sides, + EBIAICE CI for York Civitas. Silver penny from the Curedale find, 1840, the correct attribution of which has caused much conjecture, with no positive results. Extremely fine and well struck.

1.25 2 Scotland. William III. Bust l. 40 shillings (size of English ½ crown), 1698. Fine.

62½ 3 Mexico. Maximilian. Dollar, ½, $\frac{1}{10}$, $\frac{1}{20}$ (silver), cent (copper); first and last uncirculated, others fine. Cent very rare. Complete set of silver and copper coinages. 5 pcs.

.50 4 Africa. Congo Free State. Leopold II. Bust. 5, 2, 1, ½ francs, silver; 10, 5, 1 centime, copper, 1888. Bright. Uncirculated. 7 pieces.

.9 5 Africa. Congo Free State. 10, 5, 1 centime, 1888. Round, with hole in centre. Bright red. 3 pieces.

3.00 6 Transylvania. Gabriel Bethlen. Bust r. R. Madonna and child. Gold ducat, 1627. Very fine.

.16 7 Ireland. Jas. II. Gun money. Shillings, 1689, of Jan., Feb., Aug., Sept., Oct., Dec. 30 pence, 1689, of Aug., Sept., Oct. Shilling, 1690, June. 30 pence, 1690, March, May large and small size. Very fine. Splendid lot. 13 pcs.

.30 8 Ireland. Duplicates. Shill., 1689, Aug. and Oct. 30 pence, 1689, Sept. Fine. 3 pieces.

1.62½ 9 England. Elephant, as on Carolina piece. R. Arms, GOD PRESERVE LONDON. Very fine. Faint pin scratches on obv. Light olive.

.90 10 Mexico. Maximilian cent, 1864. Very good. Planchet slightly defective. Cost $1.50.

1.½ 11 Miscellaneous countries. Good. 70 pieces.

1.00 12 Beehive. DO YOUR DUTY. 1846. R. Clasped hands, UNION IS STRENGTH. Very fine. Only one we have seen.

13 Store cards, jettons, etc. Very good. 81 pieces.

14 Tokens, coins, blank planchets. Very poor or pierced. 80 pieces.

HARD TIMES TOKENS.

15 The entire collection, numbered according to Haseltine's list as follows: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 17 (2 var.), 18, 19, 20, 21, 22, 24, 25, 26 (2 var.), 27, 29 (2 var.), 30, 31, 34, 35, 36, 38, 39, 40, 41, 43 to 60 inclusive, 62, 63, 64 (extremely fine; cost $3.25), 66, 67, 68, 69 (2 var.), 70, 74, 75, 76, 77, 79, 80, 81, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 97, 99, 100, 101, 102, 103,104, 105, 106, 109 (pierced), 111, 115, 121, 123. 12 are in poor or good condition, the others very fine to uncirculated. Many are very rare, and altogether it is an opportunity for a collector to buy a splendid set. 95 pieces.

16 Duplicates. Good to uncir. 12 damaged. 176 pieces.

17 Store cards of this period. Very good. 30 ~~40~~ pieces.

AMERICA.

COINS OF THE COLONIES.

MASSACHUSETTS.

18 (1652) Shilling. NE in punch mark on a plain silver planchet. R. XII (12 pence or shilling). Well and evenly struck. A very fine specimen of this great rarity. Being *the first coin of America*, it is highly prized, historically interesting and valuable.

OAK TREE SERIES.

DEVICE.—MASATHVSETS IN *surrounding a beaded circle enclosing an oak tree.* *R.* NEW ENGLAND AN DOM, *in centre* 1652 XII.

(Nos. refer to Crosby's "Early Coins of America.")

19 1652 Shilling. Very fine. Two small nicks on obv. No. 2–D. Rare.

20 1652 Shilling. Uncirculated. Weakly struck on lower right hand side at S IN. 3–D. Very rare.

21 1652 Shilling. Very fine. Weakly struck at M in MASS. 4–C. Very rare.

22 1652 Shilling. Shrub at either side of tree, thus differing from Crosby's description, but agreeing in every other particular. Good. Pierced near upper and nick on lower edge. 6ª–E1. Very rare.

23 1652 Shilling. Fine. 6b–E2. Very rare.

24 1652 Shilling. Upper part of tree scraped away, otherwise fine. 7–B. Very rare.

25 1652 Shilling. Extremely fine, evenly and sharply struck. Weight 72½ grs. 8–F. Bushnell did not have a specimen from this die, and we know of but the three being extant —*i. e.*, one described in Crosby, which is so much reduced by clipping as to show but a few letters of the inscription; a poor and pierced one in sale catalogue of Crosby coll.; and the present one, which far surpasses the other two.

26 1652 Shilling. Uncirculated. Obv. misstruck, MASATHV all on, the bottoms of the other letters only showing. R. Well struck. 9–H. Rare.

27 1652 Shilling. Evenly struck. Very good. Pin scratch across rev. 9–H.

28 1652 Sixpence. Fine. ETS IN not visible. R. IN NEW also gone. 1ª–D. Rare.

29 1652 Sixpence. Duplicate. Poor.

30 1652 Sixpence. Poor; weakly struck, as all are. 2–B. Extremely rare. From Crosby sale.

31 1652 Threepence. Obv., evenly struck. R. Mistruck, ND∴ not visible. Fine. 2–A¹. Extremely rare.

32 1652 Threepence. Very good. Evenly struck. 4–A². Rare.

33 1662 Twopence. Evenly struck. Very fine. Pierced. 1–A¹. Rare.

34 1662 Twopence. Obv. slightly mistruck. Very fine. 1–A². Rare.

PINE TREE SERIES.

(Device same as Oak Tree coins with the exception that the tree is a pine.)

LARGE DIE VARIETY.

35 1652 Shilling. Very good. 1b–D. Rare.

36 1652 Shilling. Extremely fine; slightly clipped, but less so than specimen illustrated in Crosby. 4–F. Very rare. —

37 1652 Shilling. Very fine, evenly and well struck. R. Deep dent at N in NEW and small ones near it. 5–B¹. Very rare. —

38 1652 Shilling. Obv. slightly different and unlike any we find described in Crosby. Reverse same as last. Very good.

39 1652 Shilling. Uncirculated. Large spread planchet. Well struck. R. die cracked. 12–I. Very rare.

SMALL DIE VARIETY.

40 1652 Shilling. Very fine, but clipped on upper left hand side of obv. 13–S. Rare.

41 1652 Shilling. Very fine. 14–R. Rare.

42 1652 Shilling. Very good. 5 of date weak. Rare.

43 1652 Shilling. Good. Clipped. 15–O. Very rare.

44 1652 Shilling. Very good. 16–O. Very rare.

45 1652 Shilling. Very good. 19–Q. Extremely rare.

46 1652 Shilling. Very good; weak spot in lower field. 20–L. Rare.

47 1652 Shilling. Fine. 21–L. Rare.

48 1652 Shilling. Fine. 22–L. Rare.

49 1652 Shilling. Fine, but weak on right side, MASAC not visible, and same defect on rev., AN being gone. 24–N. Very rare.

50 1652 Sixpence. Very good; more even impression than usual. 1–A. Very rare.

51 1652 Threepence. Extremely fine. Obv. die too large, as on sixpence, thereby causing the MA and upper part of s to be off. Rev. evenly struck. 1–A[1]. Very rare.

52 1652 Threepence. Same, but much clipped, rendering the inscription on rev. off. Good.

53 1652 Threepence. Very good. Well struck. 2[a]–B. Rare.

54 (1652) N.E. copper penny. No. 73 Clay sale, 1871, where it sold for $14, now from Haseltine's sale, Sept. 7, 1876. *False.*

COLONY OF MARYLAND.

Coin of Cecil Calvert, Lord Baltimore, and eldest son of George Calvert, founder of the province of Maryland, which he named in honor of Henrietta Maria, Queen consort of Charles I., of England.

55 (1659) Sixpence. Draped bust of Lord Baltimore to left, with long loose hair; + CÆCILIVS : DNS TERRÆ·MARIÆ : &C. R. Shield of the family arms of Lord Baltimore, crowned and dividing the value V—I for sixpence; CRESCITE : ET :

MVLTIPLICAMINI (increase and be multiplied). Very fine. Strong impression. Pin scratch from corner of mouth across head to edge. Very rare.

FRANCO-AMERICANA COLONIALS.

56 1670 Beautiful bust of Louis XIV. right; LVD. XIIII. D. G. FR. ET NAV. REX. *MM*—sun, above head. R. Shield of France crowned; GLORIAM. REGNI. TVI. DICENT. 1670 (They shall speak of the glory of thy kingdom), beneath the shield A MM of Paris where they were coined. 5 sous. Extremely fine. Mint lustre. Very rare. Leroux, No. 251.

57 1720 Bust of Louis XV. at age of 10 years, right; .LVD. X V. D. G. FR. ET. NAV. REX. 1720. R. Four pairs of addorsed ^{s}, each crowned, forming a cross, L in centre, fleur-de-lis in angles, IMP CHRS REGN VINC. Ornamented edge. 5 livre. Very good, small nick in field. Very rare. Hoffman, in his great work on the coins of France, states that this piece was coined for the French-Indian Company (Mississippi Company) at the instance of John Law, the great financier and projector of the Company, one of the largest financial bubbles that ever ruined a nation.

58 1767 Louis XV. Fleur-de-lis in wreath crowned; SIT NOMEN DOMINI BENEDICTUM 1767. R. Sceptres crossed, COLONIES FRANCOISES L. XV. A *MM.* of Paris. Sou. Very fine.

59 1767 Republic France 1793. Same surcharged under the Republic R. F. Very fine.

COIN ISSUED BY JAMES II. OF ENGLAND FOR THE AMERICAN PLANTATIONS.

60 (1685–88) Equestrian statue and titles. R. Arms of England, Scotland, Ireland, and France, crowned and chained together. VAL. 24 PART OF REAL. HISPAN. Value of 24th part of a Spanish real. Pewter. Very fine.

THE ROSA AMERICANA SERIES.

Head of Geo. I. of England r., laureated. GEORGIVS. D : G : MAG : BRIT : FRA : ET : HIB : REX. *R. Full-blown rose,* ROSA AMERICANA, *and on scroll beneath,* UTILE. DULCI.

61 (1722) Twopence. Good.

62 1722 Penny. Very good. Oxidized surface.

63 1722 Halfpenny. Fine. Rare.

64 1723 Crowned rose. Twopence. Uncirculated. Sharp impression. Rare.

65 1723 Crowned rose. Penny. Uncirculated. Sharp impression. Rare.

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66 1723 Wood's halfpenny. Bust of Geo. I. R. Hibernia. Good.

67 1724 Wood's halfpenny. Very fine. Rare date.

68 1760 Halfpenny. Bust r. VOCE POPULI. R. Hibernia 1760. Fine.

69 1766. Bust of Pitt l., THE RESTORER OF COMMERCE, 1766. NO STAMPS. R. Ship; at bow AMERICA; THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Fine.

70 1783–85. Nova Constellatio. Diff. V. good to v. fine. 3 pcs.

COINS OF THE STATES.

MARYLAND.

Coins issued by I. Chalmers, a goldsmith of Annapolis.

71 1783 Shilling. Within a dotted circle a snake, a bar, and beneath it two doves pulling a worm; around, ONE SHILLING 1783. R. Wreath enclosing clasped hands; I. CHALMERS ANNAPOLIS. Fine. Very rare.

72 1783 Shilling. Poor. Centre worn smooth.

73 1783 Shilling. The rarest variety, with long worm. Very fine. Weakly struck below the doves, taking away the lower half of date and corresponding part of rev.

74 1783 Threepence. Branch enclosed by a wreath; THREE PENCE 1783. R. Clasped hands; I. CHALMERS, ANNAPS. Very fine. Very rare.

THE BALTIMORE TOWN PIECE.

75 1790 Threepence. Bust l.; BALTIMORE. TOWN. JULY. 4. '90. R. Across the centre, THREE PENCE; around, entwined in a beaded network, STANDISH BARRY. Very fine. Excessively rare.

MASSACHUSETTS.

DEVICE.—*Indian standing, bow in right, arrow in left hand;* COMMONWEALTH. *R. Eagle displayed, olive branch in right, bunch of arrows in left talon;* MASSACHUSETTS 1787.

76 1787 Cent. Very good. 2b–A.

77 1787 Cent. Very good. Cleaned. 2b–E. Rarity 6!

78 1787 Cent. Extremely fine. Sharp impression. Light olive. 3–G. Rare.

79 1787 Cent. Fine. 4–D. Rarity 3.

80 1787 Cent. Very fine, slight dents on edge. Light olive. 6–G.

81 1787 Half cent. Extremely fine. Light olive. 4–B, rarity 5!

82 1787 Half cent. Uncirculated, but weakly struck in centre. 4–C.

83 1787 Half cent. Uncirculated. Sharp, except centre. Light olive. 5–A.

84 1788 Cent. Good. 1–A.

85 1788 Cent. Extremely fine. Light olive. Sharp. 2–B, rarity 3.

86 1788 Cent. Fine. Light olive. 4–G.

87 1788 Cent. Good. 6–N.

88 1788 Cent. Very good. 9–M, rarity 5!

89 1788 Cent. Very fine. Light olive. 10–L.

90 1788 Cent. Good. 11–C.

91 1788 Cent. Very fine. Light olive. 12–K.

92 1788 Cent. Very fine. Light olive. 12–M.

93 1788 Half cent. Very good. 1–A. Rarity 6!

IMMUNE AND IMMUNIS COLUMBIA PIECES.

94 1785 Cent. Liberty seated on an oblong box, a staff of liberty with flag in right hand, the left extended holding a balance, IMMUNE (nearly all off) COLUMBIA, exg. 1785. R. Bust right, as on Vermont cents, GEORGIVS * III. REX. (tops of first three letters off). Slightly misstruck, as usual, but very fine; of light olive color and, we believe, the best known of this rare oddity.

95 1787 Cent. Liberty as on last, except that a globe takes the place of the box; IMMUNIS COLUMBIA, 1787. R. Displayed eagle, E. PLURIBUS UNUM. Extremely fine. Sharp, even impression. Rare.

96 1787 Duplicate. Fine. Rare.

VERMONT.

97 1785 Cent. Range of hills, sun rising, plow beneath, VERMONTS RES PUBLICA. R. Eye in rays and stars, QUARTA DECIMA STELLA. Defect in planchet on left side at ONTS. Fine.

98 1785 Cent. Duplicate. Defective planchet, left side gone.

99 1786 Cent. VERMONTENSIUM. 9 trees. Fine. Dented.

100 1788 Cent. Bust r. VERMON AUCTORI. R. Liberty seated INDE ET LIB, 1788. Good. 1–A.

101 1788 Cents. Same very good. 2–A, 3–B. 3 pieces.

NEW JERSEY.

Numbered according to Dr. Maris' monograph by Mr. Haines. The entire series to be sold as one lot at the upset price of $50.

102 2–B (2 var.), 6–C, 6–D, 12–G, 13–I, 14–J, 15–L, 15–T, 15–U, rarity 6 (Dr. M. had seen but one other specimen, though a third had been mentioned to him), 16–L, 17–b (pierced), 18–M, 18–N (edge damaged), 19–M, 20–N, 21–N, 23–P, 23–R, 24–P, 26–S, 27–S, 28–L, 29–L, 30–L, 31–L, 32–T, 33–U, 34–J, 37–J, 37–f, 38–Y, 38–Z, 38–a, 38–C, 39–a, 42–C, 43–Y, 43–d, 44–d, 45–d, 46–e, 48–f, 48–g, 49–f, 50–f, 52–i, 53–j, 54–K, 55–R, 55–m, 56–n (4 over strikes), 60–P, 62–q, 63–q (2), 63–r, 63–s, 64–t (large and small pl.), 65–u, 67–v, 68–w, 75–bb, 77–dd, 78–dd. A few poor, but generally good to fine; several very fine. They have been carefully selected from large numbers and form a valuable set. 68 pieces.

103 Duplicates. Classified. Poor to good. Different. 25 pcs.

NEW YORK.

104 1787 Cent. Arms of New York, the eagle facing right. R. Heraldic eagle, * E PLURIBUS UNUM * 1787. Fine. Very rare.

105 1794 Cents. Talbot, Allum & Lee. Var. V. g. 2 pcs.

106 1796 Castorland, now Carthage. Half doll. Silver. Beautiful proof, plain edge. Restrike.

MISCELLANEOUS.

107 1781 North American token. Fine.

108 1783 Half penny. Bust r., GEORGIUS TRIUMPHO. V. good.

109 1787 Bust l., AUCTORI PLEBIS. R. Female seated, globe, lion and anchor around her, INDEP. ET LIBER. 1787. Good.

110 (1795) U. S. A. or bar cent. Original. Fine. 1793 scratched with a pin over monogram. Very rare.

111 Various colonials. Many very poor, pierced or damaged. 4 electrotypes. 68 pieces.

EARLIEST UNITED STATES COINS.

112 1776 Dollar. Sun dial, beneath MIND YOUR BUSINESS, in outer circle FUGIO, around CONTINENTAL CURRENCY. 1776. R. Chain of 13 links, each bearing name of a State, enclosing AMERICAN CONGRESS. WE ARE ONE. Pewter. Very good. Rare.

113 1776 Dollar. Same design, but currency spelled CURENCY. Pewter. Very fine. Rare.

114 1787 Cent. Similar design. UNITED STATES. Uncirculated. Steel color.

115 1787 Cents. UNITED STATES and STATES UNITED. V. g. 2 pcs.

116 1787 Cent. STATES UNITED. Uncirculated. Light olive.

117 1787 Cent. Same, but left side weakly struck. Bright red.

WASHINGTON COINS, ETC.

118 1783 Cent. Bust l. UNITY STATES (*sic*). Very fine.

119 1791 Cent. Fine bust l., WASHINGTON PRESIDENT. 1791. R. Displayed eagle, above ONE CENT. Edge lettered, UNITED STATES OF AMERICA. Extremely fine. Sharp impression. Rare.

120 1791 Cent. Same. Poor.

121 1791 Cent. Same bust. WASHINGTON PRESIDENT. R. Heraldic eagle, ONE CENT. 1791. Extremely fine. Sharp impression. Very rare.

122 1792 Half dollar. Bust l., G. WASHINGTON PRESIDENT. I. 1792. R. Heraldic eagle, UNITED STATES OF AMERICA. Edge plain. *Silver*. Good. Small pin hole before chin, but does not go through the coin; a few very faint scratches; slight drift mark in left field. Extremely rare, interesting and valuable.

123 1795 Halfpenny. Bust r., GEORGE WASHINGTON. R. Eagle and shield, LIBERTY AND SECURITY 1795. Edge lettered. Very good.

124 (1795) Penny. Same device, but bust left; edge lettered AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Uncirculated. Sharp, beautiful specimen of light olive color.

125 1823 Cent. Counterstamped with busts of Washington and Lafayette (by *Wright*), 1824, on occasion of latter's visit to the United States. Fine. Rare.

126 Mortuary medal worn at the civic funeral procession in Boston, July 22d, 1800. Bust r. in wreath; HE IS IN GLORY, THE WORLD IN TEARS. R. Urn and dates in his career. Pierced, as usual. Very good. Silver.

127 Button. G. W. in centre; LONG LIVE THE PRESIDENT above. Good.

128 Equestrian statue as in Union Square, N. Y., GEORGE WASHINGTON. exg., BALE AND SMITH N. Y. R. CARRY ME TO ATWOOD'S RAILROAD HOTEL 243 BOWERY AND MY FACE IS GOOD FOR 3 CENTS. Copper. Very fine. Very rare.

129 Bust r. by *Du Vivier*. R. Washington and his generals on a hill overlooking Boston, viewing the departure of the British fleet. Restrike of the medal awarded him in gold by Congress. Bronze. Proof. 44.

130 Bust r. Called the Voltaire medal. R. Trophy of arms. Fine. Rare. 25.

131 Washington, bust r. Bust of Lincoln r. *Paquet*, fec. *Gold*. Proof. Size 12.

132 Aged portrait bust l. R. GENERAL, etc. Very fine impression of the so-called restrike of the Manly medal with NATUS instead of BORN, etc. Bronze. 31.

133 Bust with aged features r. R. THE HERO OF FREEDOM, etc. Bronze. Very fine. 24.

134 Bust nearly front face, known as the ugly head. R. A MAN HE WAS TO ALL HIS COUNTRY DEAR. Copper proof. 24.

135 Bust r. by *Paquet*. R. Cabinet of Washington coins and medals in mint in 1860. Bronze. Perfect. 38.

136 Bust r., NORWALK CONN. MEMORIAL 1869. R. History. Silver. Proof. 24.

137 Bust l. R. Little hatchet scene. 1876. W. M. V. fine. 32.

GOLD COINS.

138 1821 Quarter eagle. Proof, sharp even impression. Very rare. Cost $22 February, 1877.

139 1834 Carolina. C. BECHTLER AT RUTHERF. 5 DOLLARS. R. CAROLINA GOLD, AUGUST 1, 1834. 140 G. 20 CARATS. Very fine.

140 —— Carolina. A. BECHTLER 1 DOL. R. CAROLINA GOLD 27 G. 21 C. Very fine.

141 1852 California. ½ dollar. Round. Uncirculated.

142 1853 California. ½ dollar. Round. Uncirculated.

143 1853, 5. California. ½ dollars. Round. Very fine. 2 pcs.
144 1854 California. ½ dollar. Octagon. Uncir.
145 1854 California. Same. ½ and ¼ dollars. Octagon. Uncir. 2 pieces.
146 1855 California. Dollar. Octagon. Very fine.
147 1859 California. ½ and ¼ dollars. Octagon. Uncir. 2 pcs.
148 1865 California. ½ and ¼ dollars. Round. Uncir. 2 pcs.
149 1867 California. ½ dollars. Round, octagon. Uncir. 2 pcs.
150 1867 California. Different. ½ and ¼ dollars. Uncir. 2 pcs.
151 1867 California. Duplicate of last. 2 pieces.
152 1861 Colorado. Pikes Peak. Clark, Gruber & Co. $5. Fine.
153 1861 Same. $2½. Extremely fine.
154 1832 Turkey. Mahmud II. 5 piastre (size of a gold ¼). Very fine.

UNITED STATES PROOF SETS.

155 1858 Proof set. Complete. Very rare. 7 pieces.
156 1878 Proof set. Complete. Rare. 9 pieces.
157 1867 Minor proof set. 1, 2, 3, 5 cents.
158 1869 Minor proof set. 1, 2, 3, 5 cents.
159 1870 Minor proof set. 1, 2, 3, 5 cents.
160 1872 Minor proof set. 1, 2, 3, 5 cents.
161 1872 Minor proof set. 1, 2, 3, 5 cents.
162 1873 Minor proof set. 1, 2, 3, 5 cents.
163 1873 Minor proof set. 1, 2, 3, 5 cents.
164 1874 Minor proof set. 1, 3, 5 cents.
165 1875 Minor proof set. 1, 3, 5 cents.
166 1876 Minor proof set. 1, 3, 5 cents.
167 1876 Minor proof set. 1, 3, 5 cents.
168 1877 Minor proof set. 1, 3, 5 cents. Very rare.
169 1878 Minor proof set. 1, 3, 5 cents. Rare.
170 1879 Minor proof set. 1, 3, 5 cents.
171 1879, 80, 84. Minor proof sets. 1, 3, 5 cents. 3 sets.
172 1880 Minor proof set. 1, 3, 5 cents.
173 1881 Minor proof set. 1, 3, 5 cents. Rare.
174 1881 Minor proof set. 1, 3, 5 cents. Rare.
175 1882 Minor proof set. 1, 3, 5 cents.
176 1883 Minor proof set. 1, 3, 5 (3) cents.
177 1883 Minor proof set. 1, 3, 5 (3) cents.
178 1884 Minor proof set. 1, 3, 5 cents.

179 1885 Minor proof set. 1, 3, 5 cents.

180 1886 Minor proof set. 1, 3, 5 cents. Rare.

181 1866, 8 (2), 9, 72 (3), 4, 9, 3 cent nickels. 1869, 70, 1, 2, 4, 6, 9, 5 cent nickels, 1862, 71, 81 (2) cents. Proofs. 20 pcs.

182 1864 2 cents. Large letters. ~~Proof.~~ Bright red. Rare.

183 1873 2 cents. Proof. Bright red. Rare.

184 1857 (5), 8, 9; 1860 (6), 3 (6), 4 bronze (6); 1873 (2), 4 (2), 9 (2), 1880 (7), 1, 2, 3 (14), 5 (2), 7 (3), 8 (2) cents. Uncir. Bright. 61 pieces.

185 1864, 1865, 1872 (2) (1 very good). 2 cents. Uncir. 4 pcs.

186 1865 (2), 6 (2), 8, 9, 72, 9 (2), 81. 3 c. Nickel. Uncir. 10 pcs.

187 1866 (2), 7 rays; 1882 (3); 1883, old (12), without cents (11), with cents (2); 5 cents. Uncir. 31 pieces.

188 1856 Cent. Flying eagle. Nickel. Proof. Rare.

189 1856 Cent. Same; struck in *pure nickel.* Sharp. Proof. Very rare.

190 1856 Half cent. Nickel. Proof. Rare.

191 1858 Cents. Three obverses with four different revs. Nickel. Proofs. Complete set. 12 pieces.

192 1858 Cents. Another set lacking small eagle with tobacco wreath. Nickel. Proofs. 11 pieces.

193 1858 Cents. Indian head. Large eagle. R. Oak wreath and shield. Nickel. Proofs. 2 pieces.

194 1859 Cents. R. Oak wreath; broad and narrow shields. Uncir. 2 pieces.

195 1859 Cents. Duplicates. 2 pieces.

196 1837 Feuchtwangers 3 cents. Arms of New York. Uncir.

197 1861 Confederate States. Cent. Head of Liberty l., CONFEDERATE STATES OF AMERICA 1861. R. Wreath, 1 CENT. Copper. Proof. Restrike. Rare.

UNITED STATES SILVER DOLLARS.

The different dies arranged according to the descriptions of J. W. Haseltine in his Type Table Catalogue of U. S. Silver Coins.

198 1794 Very good; light dents on cheek and a few in other places. Well struck; the date bold, as also the rest of the coin, the fine feathers in eagle's wings showing. Letters in UNITED STATES weak on top as usual. An excellent specimen of this rarity.

199 1794 Good. Formerly in the United States Mint cabinet at Philadelphia. Extremely rare.

200 1795 Head. Very good. H 1.

1.50 201 1795 Head. Very good. H 2.
1.50 202 1795 Head. Very good. H 3.
1.50 203 1795 Head. Very good. H 4.
4.00 204 1795 Head. Very fine. Sharp, even impression. H 5.
2.00 205 1795 Head. Fine. H 5.
2.25 206 1795 Head. Fine. H 6.
2.60 207 1795 Head. Very fine. R. Scratched on eagle. H 7. Very rare die.
2.75 208 1795 Head. Fine. H 7.
3.25 209 1795 Head. Fine. H 9. Obv. of No. 3. R. of No. 4. Very rare die.
1.62 210 1795 Bust. Very good. H 14.
2.37 211 1795 Bust. Fine. H 15.
2.25 212 1796 Small date and letters. Very good. H 1. Scarce.
2.50 213 1796 Small date and large letters. Fine. H 4. Scarce.
5.50 214 1796 Large date. Very fine. H 5. Very scarce.
4.00 215 1797 Seven stars facing, large letters on rev. Fine. H 1. Scarce.
3.12 216 1797 Seven stars facing, small letters on rev. Good. H 2. Very rare.
2.37 217 1797 Six stars facing, large letters on rev. Fine. H 3. Scarce.
2.00 218 1797 Six stars facing, large letters. Good. H 3. Scarce.
5.00 219 1798 Thirteen stars. R. Small eagle. Fine. Strong impression. H 1. Rare.
3.25 220 1798 Thirteen stars. R. Small eagle. Very good. Rare. H 1.
6.75 221 1798 Fifteen stars. R. Small eagle. V. good. V. rare. H 2.
1.35 222 1798 Thirteen stars. R. Large eagle. All the following dollars are of this type. Fine. R. Shows file marks in planchet. H 3.
3.00 223 1798 Extremely fine. Sharp impression, with even, deep milling; faint file mark in planchet on cheek. H 6.
1.50 224 1798 Good. H 7. Rare die.
1.75 225 1798 Fine. H 8.
1.75 226 1798 Fine. H 9.
1.75 227 1798 Fine. H 12.
1.50 228 1798 Fine. H 13.
1.75 229 1798 Fine. H 14.
1.75 230 1798 Fine. H 15.
1.30 231 1798 Very good. H 16. Very rare die.
1.30 232 1798 Very good. H 17. Extremely rare die.

1.30 233 1798 Very good. R. Shows file marks in planchet. H 18.
1.30 234 1798 Fine. H 19.
1.25 235 1798 Very good. H 20. Scarce die.
2.50 236 1798 Very fine. Sharp impression. H 21. V. scarce die.
1.25 237 1798 Very good. Slight defect in planchet on edge. H 22.
2.25 238 1798 Fine. H 23.
1.25 239 1798 Very good. H 24.
1.25 240 1798 Good. H 25.
1.30 241 1798 Very good. Light scratches on rev. H 27.
1.30 242 1798 Very good. H 28.
1.30 243 1798 Very good. H 29.
1.30 244 1798 Very good. H. 30. Very rare die.
1.30 245 1799 Over 1798. Good. H 1.
1.35 246 1799 Over 1798. Very good. H 2.
1.35 247 1799 Very fine. Mint lustre. H 3.
1.40 248 1799 Fine. H 4.
1.50 249 1799 Very fine. Obv. misstruck. H 5.
1.3 250 1799 Very good. H 6.
1.30 251 1799 Very good. Light nicks. H 7.
1.30 252 1799 Very good. H 8.
1.60 253 1799 Fine. H 9.
1.75 254 1799 Very fine. H 10.
1.35 255 1799 Very good. No berries on laurel. H 11.
3.75 256 1799 Fine. No berries on laurel. H 12.
1.30 257 1799 Very good. H 13. Extremely rare die.
1.30 258 1799 Very good. H 14.
1.30 259 1799 Very good. H 15. Very rare die.
3.75 260 1799 Extremely fine. Sharp, beautiful specimen. H 16.
1.50 261 1799 Very fine. H 17.
1.50 262 1799 Fine. H 18.
1.50 263 1799 Very good. H 20. Extremely rare die.
1.30 264 1799 Very good. H 21.
1.50 265 1799 Good. H 22.
5.25 266 1799 Five stars facing. Very fine. Rare. H 23.
4.00 267 1799 Duplicate. Very good. Rare.
1.40 268 1800 Good. H 1.
1.40 269 1800 Good. H 2. Extremely rare die.
1.35 270 1800 Good. H 3. Extremely rare die.
1.40 271 1800 Very good. H 4.
1.35 272 1800 Very good. H 5. Very rare die.
1.40 273 1800 Very good. H 6. Only specimen known to him.
3.00 274 1800 Very fine. H 7. Only specimen known to him.

1.60 275 1800 Good. H 11.
1.40 276 1800 Very good. H 12.
1.40 277 1800 Very good. H 14.
1.40 278 1800 Very good. H 16.
1.60 279 1800 Fine. H 17.
1.70 280 1800 Very fine. H 17.
1.50 281 1800 Very good. H 18.
1.45 282 1800 Very good. H 18.
1.70 283 1801 Very good. H 1.
1.70 284 1801 Very good. H 3.
1.70 285 1802 Over 1801. Very good H 1.
1.37 286 1802 Over 1801. Very fair. H 2.
1.70 287 1802 Over 1801. Very good. H 4.
2.67 288 1802 Perfect date. Very fine. H 6.
1.70 289 1802 Duplicate. Fine.
2.00 290 1803 Small italic 3. Very good. Scarce. H 1.
1.60 291 1803 Large 3. Good. H 2.
1.70 292 1803 Small italic 3. Good. H 3.
1.75 293 1803 Small italic 3. Good. H 4.
61.00 294 1836 Liberty seated, plain field. C. GOBRECHT F. *in field* between date and figure of Liberty. R. Eagle amidst stars, UNITED STATES OF AMERICA. ONE DOLLAR. Splendid proof of this great rarity.
8.00 295 1836 Same design. C. GOBRECHT *on base* of figure. Extremely fine. Very rare.
5.00 296 1836 Same. Very good. Nicked. Rare.
5.00 297 1836 Same. Good. Rare.
75.00 298 1838 Liberty seated, 13 stars in field. R. Eagle in plain field, UNITED STATES OF AMERICA. ONE DOLLAR. Edge milled. Proof. Field before figure frosted. Excessively rare and rapidly advancing in price, $100 being asked.
Low
124.50 299 1838 Another splendid proof of this great rarity. A *minute* nick on edge.
Low
31.50 300 1839 Same design. Extremely fine, has been a proof. Very sharp impression. Very rare.
Sty
26.00 301 1839 Same. Very fine. Slight dent on edge. Very rare.
20.00 302 1839 Same. Very good. Very rare.
1.50 303 1840 Liberty seated, 13 stars (small). R. Eagle with olive branch and arrows, UNITED STATES OF AMERICA. ONE DOL. Type from 1840 to 1873. Fine.
1.50 304 1841 Fine.
1.15 305 1842 Very fine.

306 1842 Fine.
307 1843 Uncirculated. Proof surface.
308 1844 Uncirculated.
309 1845 Very good. Scarce.
310 1846 Extremely fine.
311 1846 Extremely fine. Orleans Mint.
312 1847 Extremely fine.
313 1848 Extremely fine. Lustre. Scarce.
314 1848 Good. Scarce.
315 1849 Very fine.
316 1850 Very fine. Slight proof surface.
317 1851 Proof. Sharp, even impression. Extremely rare.
318 1852 Uncirculated. Extremely rare.
319 1853 Uncirculated.
320 1854 Proof. Field slightly rubbed. Extremely rare.
321 1854 Extremely fine. Very rare.
322 1855 Proof. Superb specimen. Sharp impression. Extremely rare.
323 1855 Good. Rare.
324 1856 Proof. Sharp impression. Extremely rare.
325 1857 Proof surface. Slightly weak, as usual.
326 1858 Proof. Sharp impression. Very rare.
327 1859 Proof.
328 1860 Proof. Weak impression on head.
329 1861 Uncirculated mint lustre.
330 1862 Proof.
331 1863 Proof. Rare.
332 1864 Proof. Rare.
333 1865 Proof. Rare.
334 1866 Proof. First year with motto "In God we trust!"
335 1867 Proof.
336 1868 Very fine.
337 1869 Proof.
338 1870 Proof.
339 1871 Proof.
340 1872 Proof.
341 1873 Proof.
342 1873 Trade dollar. Proof. First year of issue.
343 1874 Trade dollar. Proof.
344 1875 Trade dollar. Proof.
345 1875 Trade dollar. Very fine. Carson City Mint.
346 1876 Trade dollar. Proof.

347 1877 Trade dollar. Proof.
348 1878 Trade dollar. Proof.
349 1878 Trade dollar. Uncirculated. San Francisco Mint.
350 1878 Standard dollar. 8 feathers. V. fine. Proof surface.
351 1879 Standard dollar. Proof.
352 1879 Trade dollar. Proof.
353 1880 Standard dollar. Proof.
354 1880 Trade dollar. Proof.
355 1880 Trade dollar. Proof.
356 1881 Standard dollar. Proof.
357 1881 Trade dollar. Proof.
358 1882 Standard dollar. Proof.
359 1882 Trade dollar. Proof.
360 1883 Standard dollar. Proof.
361 1883 Duplicate. Uncirculated. Mint lustre.
362 1883 Trade dollar. Proof. Last year of Trade dollar.
363 1883 Standard dollar. Proof. New Orleans Mint. Very rare. Only 12 proofs struck.
364 1884 Proof.
365 1884 Proof. New Orleans Mint. Very rare in this condition.
366 1885 Proof.
367 1886 Proof.

UNITED STATES HALF DOLLARS.

368 1794 Good. H 1. Rare.
369 1794 Poor. H 1. Rare.
370 1794 Good. Two scratches on eagle. H 2. Very rare die.
371 1794 Very fair. Same die.
372 1794 Very good. H 3. Very rare die.
373 1794 Very good. H 4. Very rare die.
374 1794 Poor. Same die.
375 1794 Very good. Covered with minute nicks. H 5. Very rare die.
376 1794 Good. H 6. Very rare die.
377 1794 Good. Scratch at chin. H 7. Very rare die.

[Note.—If a satisfactory bid is made, the following set of 1795 half dollars will be offered as a whole.]

378 1795 Very good. H 1. Perfect die.
379 1795 Good. Same die, broken.
380 1795 Very good. Obv. scratched. H 2.
381 1795 Fine. H 3.

382 1795 Good. H 3. Die broken.
383 1795 Very good. Date double cut. H 4.
384 1795 Very good. A over E in STATES. H 5.
385 1795 Fair. H 6. Extremely rare die.
386 1795 Good. H 7.
387 1795 Very good. H 8.
388 1795 Very good. H 9.
389 1795 Good. H 10.
390 1795 Very good. H 11.
391 1795 Good. Same, but die broken.
392 1795 Very good. H 12. Rare die.
393 1795 Good. H 13. Extremely rare die.
394 1795 Good. H 14. Very rare die.
395 1795 Short bust. Fair. H 15.
396 1795 Good. H 16.
397 1795 Good. H 17. Rare die.
398 1795 Very good. H 18. Extremely rare die.
399 1795 Good. Nick before nose. Same die, but cracked through date. H 18.
400 1795 Poor. Same die, but broken on rev. H 18.
401 1795 Very fine. H 20.
402 1795 Very good. H 21. Extremely rare die.
403 1795 Good. H 22. Very scarce die.
404 1795 Three leaves under eagle's wings. Poor. Damaged at forehead. H 23. Very rare die.
405 1795 Short bust. Very good. H 24. Rare die.
406 1795 Very good. H 25. Cracked die. Extremely rare.
407 1795 Very good. H 26.
408 1795 Good. H 27.
409 1795 Good. H 28.
410 1795 Good. Shows file marks on head. H 29. Extremely rare die.
411 1795 Good. Light scratches on obv. H 32. Extremely rare die.
412 1795 Duplicates Nos. 1, 2, 3, 5, 8, 9, 10, 11, 13, 18, 25, 26. Fair to good. 12 pcs.
413 1796 15 stars. Fine, bold impression. Excessively rare.
414 1796 16 stars. Very good. Excessively rare.
415 1797 Very good. Plugged above head and BE re-engraved, the field burnished and reverse nicked at eagle and dented around plug. Excessively rare.
416 1801 Fine. Rare.

417 1802 Fine. Superior to those usually offered. Very rare.
418 1802 Very good. Rare.
419 1803 Large 3. Fine. H 1.
420 1803 Large 3. Very fine. H 2.
421 1803 Large 3. Very fine. H 2.
422 1803 Large 3. Fine. H 3.
423 1803 Small italic 3. Fine. H 4.
424 1805 Four berries on laurel. Good. H 5.
425 1805 Good. H 6, 7. 2 pieces.
426 1805 Fine. H 8.
427 1805 Very good. H 9. Extremely rare die.
428 1805 Five berries on laurel. Fine. H 10.
429 1805 Fair. H 11.
430 1805 Very good. H 12. Scarce die.
431 1805 Four berries on laurel. Very fine. Excessively rare die.
432 1806 So called over 1800, but as no half dollar of that year is known, it is more likely to be an error of the die sinker. Good. H 2. Very rare.
433 1806 Blunt 6 over 1805. Very good. H 3. Extremely rare.
434 1806 Blunt 6. Very fine, but weak impression. H 5.
435 1806 Pointed 6. Good. Extremely rare die.
436 1806 Pointed 6. Very fine. No end to branch below claw.
437 1806 Pointed 6. Very fine. H 10. Extremely rare die.
438 1807 Bust right. Very good. H 1.
439 1807 Bust right. Fair. H 2.
440 1807 Bust right. Good. H 6.
441 1807 Bust left. Uncirculated. Sharp impression. Very scarce.
442 1808 Over 1807. Uncirculated. Faint pin scratch behind head. Sharp. Mint lustre.
443 1808 Perfect date. Very good.
444 1809 Extremely fine. Sharp stars.
445 1811 Uncirculated. Stars before bust weak.
446 1812 Very fine.
447 1813 Uncirculated. Fine impression.
448 1814 Over 1811 or 1813? Fair.
449 1814 Uncirculated. Sharp. Mint lustre.
450 1815 Fine. Rare.
451 1815 Poor. Rare.
452 1817 Over 1813. Very fine. Sharp impression.

453 1817 Seven high. Uncirculated. Sharp.
454 1818 Over 1817. Fine.
455 1819 Fine. H 4.
456 1819 Fine. H 6.
457 1820 Large 0 in date. Very fine.
458 1821 Extremely fine.
459 1822 Uncirculated. Sharp.
460 1823 Uncirculated.
461 1824 Over 1821. Very fine.
462 1824 Perfect date. Very fine.
463 1825 Uncirculated. Stars not centred.
464 1826 Uncirculated. Sharp, beautiful specimen.
465 1827 Uncirculated. Sharp, beautiful specimen.
466 1828 Large curled 2. Very fine. Sharp.
467 1828 2 with straight base. Uncirculated.
468 1829 Uncirculated.
469 1830 Small 0 in date, large 0 in 50 c. Uncirculated.
470 1830 Small 0 in date and denomination. Very fine.
471 1831 Uncirculated. Sharp impression.
472 1832 Uncirculated. Sharp impression.
473 1833 Very fine.
474 1834 Large date, large letters. Uncirculated.
475 1834 Large date, large letters. Uncirculated.
476 1834 Small date, small letters. Uncirculated. Brilliant.
477 1835 Uncirculated.
478 1836 Uncirculated.
479 1836 Gobrecht's design. R. 50 CENTS. Edge milled. Very fine. Rare.
480 1836 Duplicate. Very good. Rare.
481 1837 Very fine.
482 1838 Uncirculated.
483 1838 *New Orleans Mint, O over date.* Very fine. Excessively rare. We know of but two other specimens—one in the Mint collection at Philadelphia, the other a proof. Cost $40 in New Orleans. The Mint report omits to mention the issuance of this coin, and we believe but a few were issued as proofs, the present specimen having a slight trace of proof surface on rev.
484 1839 Bust. Extremely fine. Sharp.
485 1839 Bust. Orleans Mint. Very fine. Nick on rev.
486 1839 Liberty seated, drapery from elbow. Fine.
487 1840 Extremely fine.

488 1840 Very fine. Orleans Mint.
489 1841 Very fine. Orleans Mint.
" 490 1842 Large date. Very fine.
491 1842 Small date. Extremely fine.
" 492 1843 Fine.
493 1843 Very good. Orleans Mint.
494 1844 Uncirculated. Reverse die cracked.
495 1844 Very fine. Scratched. O. Mint.
496 1845 Very fine. O. Mint.
" 497 1846 Very fine.
498 1846 Very fine. O. Mint.
499 1847 Uncirculated. Slightly weak on eagle.
500 1847 Very fine. O. Mint.
501 1848 Extremely fine, proof surface.
502 1848 Fine. O. Mint.
503 1849 Uncirculated. Mint lustre.
504 1849 Very fine. O. Mint.
505 1850 Very fine.
506 1850 Very fine. O. Mint.
507 1851 Very fine. Scarce.
508 1851 Uncirculated. O. Mint. Scarce.
509 1851 Very good. O. Mint.
510 1852 Very fine. Rare.
511 1852 Very fine. Rare.
512 1852 Extremely fine; slight proof-surface. O. Mint. Rare.
513 1852 Good. O. Mint. Rare.
514 1853 With arrow heads and rays. Very fine.
" 515 1854 Uncirculated.
516 1854 Uncirculated. O. Mint. Mint lustre.
517 1855 Uncirculated. Mint lustre. O. Mint.
518 1856 Very fine. O. Mint.
519 1857 Proof. Sharp, beautiful impression. Rare.
520 1858 Uncirculated. Mint lustre.
" 521 1858 Uncirculated. Slight proof surface. O. Mint.
522 1859 Proof.
523 1859 Extremely fine. O. Mint.
524 1860 Very fine; slight proof surface.
525 1860 Very fine. O. Mint.
526 1861 Uncirculated.
527 1861 Uncirculated. O. Mint.
528 1862 Proof.
529 1863 Proof.

60 530 1864 Extremely fine. Mint lustre. Scarce.
75 531 1865 Very fine. Mint lustre.
532 1866 Without motto. S. Mint. Fair. 2 pieces.
80 533 1866 Proof. First year with motto.
80 534 1867 Proof.
80 535 1868 Proof.
90 536 1869 Proof.
75 537 1870 Proof.
75 538 1871 Proof.
80 539 1872 Proof.
65 540 1873 Proof. Without arrow heads.
65 541 1873 Proof. With arrow heads.
70 542 1874 Proof.
60 543 1875 Proof.
65 544 1876 Proof.
60 545 1877 Proof.
50 546 1877 Uncirculated. S. Mint.
60 547 1878 Proof.
75 548 1879 Proof.
60 549 1879 Uncirculated. Mint lustre.
30 550 1879 $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$. Uncirculated. Mint lustre. 3 pieces.
35 551 1879 Duplicate set. 3 pieces.
57 552 1880 Proof.
62 553 1881 Proof.
75 554 1882 Proof.
" 555 1883 Proof.
" 556 1884 Proof.
80 557 1885 Proof.
85 558 1886 Proof.
75 559 1887 Uncirculated. Mint lustre.

UNITED STATES QUARTER DOLLARS.

560 1796 Extremely fine, with broad milling, slightly weak at point of Bust and corresponding point of on reverse where the file marks in planchet were not eliminated in the minting. A beautiful and very rare piece.
561 1804 Very good. Rare.
30 562 1804 Good. Plugged through 8 of date.
50 563 1805 Very good. Bold impression. H No. 1.
60 564 1805 Very good. Double struck, making a double profile. H 1.

565 1805 Fine. Nick on cheek. H No. 3.
566 1805 Good. H No. 4. Extremely rare die.
567 1806 Over 1805. Fair. H No. 1.
568 1806 Very good. H No. 3.
569 1806 Very good. H No. 3. R. Slightly different from his.
570 1806 Good. H No. 4.
571 1807 Good. Scratched. H No. 2.
572 1815 Very fine. Rare in this condition.
573 1818 Uncirculated. Sharp impression. H No. 1.
574 1818 Fine. H No. 3.
575 1818 Uncirculated. Misstruck. *Edge plain.* Mint lustre. H No. 4.
576 1819 Extremely fine; only the slightest cabinet friction. Mint lustre. Sharp impression. Rare.
577 1820 Large stars and date. Fine. H 2.
578 1821 Very good. H 1.
579 1821 Extremely fine. H 4.
580 1821 Very fine. H 4.
581 1822 Uncirculated. Mint lustre. Rare.
582 1823 Over 1822, as all are. Bust and eagle worn as usual, but a very good specimen of this excessively rare coin.
583 1823 over 1822. Good for date. Excessively rare.
584 1824 over 1822. Very good. Pin hole perforation over head. Very rare.
585 1825 over 1822? Very fine. H 1.
586 1825 over 1824? Fine. H 3.
587 1828 Extremely fine. Slight proof surface.
588 1831 Small date, small letters on rev. Proof, field slightly rubbed. Sharp impression.
589 1834 Very fine. Sharp impression.
590 1835 Uncirculated. Mint lustre. Scarce thus.
591 1836 Very good. Obverse die badly broken.
592 1836 Very good. Tongue in eagle's mouth. H 2.
593 1837 Extremely fine.
594 1838 Bust of Liberty. Uncirculated. Mint lustre. H 1.
595 1838 Liberty seated. Fine. H 2.
596 1839 Very fine. H 1.
597 1840 Without drapery from elbow. Fine. O. Mint.
598 1841 Fine. O. Mint.
599 1842 Fine.
600 1843 Very fine.
601 1844 Extremely fine.

602 1845 Uncirculated. Sharp. Mint lustre. Scarce.
603 1845 Very fine. Date nearer Liberty than in last.
604 1846 Very fine.
605 1847 Fine.
606 1849 Fine.
607 1850 Very good.
608 1851 Fine. Scarce.
609 1852 Very fine. Scarce.
610 1853 Without arrow heads or rays. Very fine. Very rare.
611 1853 With arrow heads and rays. Only year of type. V. fine.
612 1853 Same design. Uncirculated. Mr. Haines writes: "Captured on Jeff. Davis, 1865." *History accompanies it.*
613 1853 Same, but Orleans mint. Very good.
614 1854 Uncirculated.
615 1855 Very fine.
616 1856 Uncirculated. Mint lustre.
617 1856, 1857, 1858, 1859 (O.), 1860 (O.). Fine. 5 pieces.
618 1857, 1858 Uncirculated. Orleans mint. 2 pieces.
619 1859 Proof.
620 1860 Proof.
621 1861 Proof.
622 1862 Proof.
623 1863 Proof.
624 1864 Uncirculated. Brilliant mint lustre. Scarce.
625 1865 Proof.
626 1867 Proof.
627 1868 Proof.
628 1869 Proof.
629 1870 Proof.
630 1870 Proof.
631 1871 Proof.
632 1872 Proof.
633 1873 Proof. Without arrow heads.
634 1873 Proof. With arrow heads at side of date.
635 1874 Proof.
636 1875 Proof.
637 1876 Proof.
638 1877 Proof.
639 1877 S. mint, and 1879. Very fine. 2 pieces.
640 1878 Proof.
641 1878 Proof.
642 1879 Proof.

643 1880 Proof.
644 1881 Proof.
645 1882 Proof.
646 1883 Proof.
647 1884 Proof.
648 1885 Proof.
649 1886 Proof.

SECOND DAY'S SALE.

UNITED STATES TWENTY CENTS.

650 1875 Proof.
651 1875 Uncirculated. San Francisco mint.
652 1876 Proof.
653 1876 Very good.
654 1877 Proof. Very rare.
655 1877 Proof. Very rare.
656 1878 Proof. Very rare.
657 1878 Proof. Very rare.

DIMES.

658 1796 Fine. Die broken at first star. Rare.
659 1796 Very good. Die cracked through date. Rare.
660 1796 Poor. Same die.
661 1796 Good. Date far from bust. Perfect die. Rare.
662 1797 13 stars. Very good. Very rare.
663 1797 16 stars. Very good. Very rare.
664 1798 Over 1797. Good. Rare.
665 1798 Large date. Very good. Rare.
666 1798 Poor. Plugged over head.
667 1800 Poor. Corroded surface. Rare.
668 1801 Very good. Rare.
669 1801 Poor. Date very good. Scratches on rev.
670 1802 Very poor. Date shows. Rare.
671 1803 Good, except word LIBERTY is indistinct. Rare.
672 1804 Fine. Smooth surface, free from defects. Bust shows all the fine hair lines. Excessively rare and very desirable. One of the finest that has been offered for a long time.
673 1805 Very fine, though surface on bust is slightly rough. 4 berries on laurel.

674 1805 Very good. 4 berries on laurel.
675 1805 Very fine. Small deep nick behind head and one on rev. 5 berries on laurel.
676 1807 Fine. Faint scratch on cheek and under chin. Strong impression.
677 1807 Very good.
678 1809 Very good. Pierced over head. Rare.
679 1809, 1811, 1814 Poor. 1835 V. fine. 60 stars, fair. 5 pcs.
680 1811 Over 1809. Fine. Rare.
681 1814 Large date. Uncireulated. Mint lustre. Period after c.
682 1814 Large date. Fine. No period after c.
683 1820 Very fine. Searce.
684 1821 Small date. Very fine. Short scratch on side of head.
685 1821 Large date. Fine.
686 1822 Poor. Rare.
687 1823 Over 1822. Fine. Searce in this condition.
688 1823 Variety. E in STATES small. Fine.
689 1824 Over 1822. Fine. Rare in this condition.
690 1827 Fine.
691 1829 Extremely fine.
692 1831 Uncirculated. Sharp impression. Mint lustre.
693 1832 Extremely fine.
694 1833 Very fine. Nicked.
695 1834 Uncireulated. Mint lustre.
696 1835 Uncireulated. Mint lustre.
697 1835 Uncireulated. Mint lustre. Variety.
698 1836 Extremely fine.
699 1837 Bust of Liberty. Very fine.
700 1837 Liberty seated. Curved date. Proof. Haymarked.
701 1838 Without stars. Fine. Scarce thus. O. Mint.
702 1838 With stars. Uncirculated. Mint lustre.
703 1839 Uncireulated. Mint lustre.
704 1839 Uncireulated. Mint lustre. Sharp. O. Mint.
705 1840 Without drapery. Extremely fine. Mint lustre.
706 1840 Without drapery. Fine. O. Mint.
707 1841 Very fine.
708 1841, 2, 3, 5, 7, 9, 50, 3 with and without arrows, 6, 8, 60. Fine. 12 pieces.
709 1842 Fine. O. Mint.
710 1846 Fine. Scarce.
711 1846 Good. Searce.
712 1846 Very fair. Searce.

713 1848 Uncirculated. Minute abrasion in field. Sharp. Mint lustre. Rare.
714 1851 Uncirculated. Mint lustre. Scarce.
715 1852 Very fine. Scarce.
716 1853 With arrowheads. 1854. O. Mint. V. fine. 2 pieces.
717 1854 Uncirculated. Mint lustre.
718 1856 Small date. Uncirculated. Proof surface. O. Mint.
719 1857 P. and O. Mints. 1859 (P.). Uncire. Lustre. 3 pcs.
720 1859 Proof.
721 1860 With stars on obv. Good. S. Mint.
722 1860 Proof.
723 1861 Proof.
724 1862 Proof.
725 1863 Proof.
726 1864 Proof.
727 1865 Proof.
728 1866 Proof.
729 1867 Proof.
730 1868 Proof.
731 1869 Proof.
732 1870 Proof.
733 1871 Proof.
734 1872 Proof.
735 1873 Proof. Without arrowheads at side of date.
736 1873 With arrowheads. 1887 (2). Uncirculated. 3 pieces.
737 1874 to 1886 inclusive. Proofs. 13 pieces.

UNITED STATES HALF DIMES.

738 1792 Bust of Martha Washington? l., as Liberty. LIB. PAR. OF SCIENCE & INDUSTRY. (Liberty, Parent of Science and Industry.) 1792 beneath the bust. R. Eagle flying to l. UNI. STATES OF AMERICA. HALF DISME. Fine. Very rare. *First U. S. silver coin after the establishment of Mint.*
739 1794 Very good. Very rare. H No. 1.
740 1794 Large hole behind head, otherwise very good. Very rare. H 2.
741 1794 Good. Very rare. H 3.
742 1794 Dent in milling above head, otherwise fine. Very rare. H 4.
743 1794 Good. Pierced and bent. Very rare.
744 1794 Poor.

745 1795 Fine. H 1.

746 1795 Good. H 1. Broken die.

747--1795 Extremely fine, with proof surface. Slight bit cut out of milling over T in LIBERTY. H 2.

748 1795 Very good. H 3. Very rare.

749 1795 Very good. H 4.

750 1795 Good. H 6.

751 1796 Good. Rare. H 1.

752 1796 Fair. Rare. H 2.

753 1797 Thirteen stars. Fair. Very rare. H 1.

754 1797 Fifteen stars. Fine. Slightly bent. Rare. H 2.

755 1797 Sixteen stars. Fine. Rare. H 3.

756 1800 Very fine. H 1.

757 1800 LIBEKTY. H 2. Very good.

758 1801 Fine.

759 1802 Obv. very good; three dents on bust. R. Eagle and letters not in parentheses show thus (UNI)TED'ST(TES) OF A(MERICA). Slightly bent. Exeessively rare. In 1876 there were only four speeimens known, and, whilst the number has inereased until there are now some fifteen in the possession of eolleetors, the price has steadily advaneed.

760 1802 Obv. fair, but has been bent aeross the bust and flattened out. R. Very poor. The specimen formerly in the Sanford eollection, sold 1874. Exeessively rare.

761 1803 Very good. Bruised on face. Rare. H 1.

762 1803 Very good. Slightly bent. Rare. H 2.

763 1803 Small date. Good. Rare. H 3.

764 1805 Very good. One of the best specimens we have met with. Extremely rare.

765 1829 Uncireulated. Proof surface. Sharp impression.

766 1830 Uncirculated. Sharp impression. Mint lustre.

767 1831 Uncirculated, proof surface. Sharp impression. Rare thus.

768 1832 Uncirculated. Sharp impression.

769 1833 Extremely fine.

770 1834 Uneirculated proof surface. Slight nick on edge.

771 1835 Large date. Uncirculated. Mint lustre.

772 1836 Uncirculated. Sharp impression. Mint lustre.

773 1837 Liberty seated. Curved date. Uncirculated.

774 1838 Without stars. O. Mint. ~~Fine~~. Scarce.

775 1838 Same, poor. 1830 very good. 2 pieces.
776 1838 With stars. Uncirculated. Mint lustre.
777 1839 Uncirculated. Mint lustre.
778 1840 Without drapery from elbow. Uncirculated.
779 1841 Uncirculated. Slight proof surface. Sharp.
780 1843 Extremely fine. Reverse die cracked.
781 1844 Very fine. Scarce.
782 1845 Uncirculated. Sharp impression. Mint lustre.
783 1846 Fine. One of the best offered for some time. Rare.
784 1846 Poor. Small nicks on head. Rare.
785 1846 Poor. Scratched on obverse and reverse. Rare.
786 1847 Very fine.
787 1848 Small date. Uncirculated. Mint lustre. Scarce.
788 1849 Uncirculated. Mint lustre.
789 1850 Uncirculated. Mint lustre. Sharp impression.
790 1851 Extremely fine. Scarce.
791 1852 Uncirculated. Scarce.
792 1853 Without arrow heads. Uncirculated. Scarce.
793 1853 With arrowheads at side of date. 1854, 5, 6, 7 Uncirculated. Mint lustre. 5 pieces.
794 1857, 8, 60 Uncirculated. 14 pieces.
795 1857, 8, 9, 60 Uncirculated. Mint lustre. O. Mint. 4 pcs.
796 1858 Proof.
797 1859 Proof.
798 1860 With stars on obv. Uncirculated. Mint lustre. Extremely rare.
799 1860 With inscription on obverse. Proof.
800 1861 Proof.
801 1862 Proof.
802 1863 Uncirculated. Mint lustre. Scarce.
803 1864 Proof. Rare.
804 1865 Proof. Rare.
805 1866 Proof.
806 1867 Proof.
807 1868 Proof.
808 1869 Uncirculated. Slight proof surface.
809 1870 Proof.
810 1871 Proof.
811 1872 Proof.
812 1873 Proof.

UNITED STATES THREE CENTS, SILVER.

813 1851 Uncirculated. Orleans Mint. Mint lustre.
814 1852 Uncirculated. Mint lustre.
815 1853 Uncirculated. Mint lustre.
816 1854 Uncirculated. Mint lustre. Sharp impression.
817 1855 Uncirculated. Sharp impression. Mint lustre. Rare.
818 1856 Uncirculated. Mint lustre.
819 1857 Uncirculated. Mint lustre. Weak impression.
820 1858 Uncirculated. Mint lustre. Sharp impression.
821 1859 Proof.
822 1860 Proof.
823 1861 Proof.
824 1862 Proof.
825 1863 Proof. Rare.
826 1865 Uncirculated. Rare.
827 1866 Proof. Rare.
828 1867 Proof. Searce.
829 1868 Proof. Scarce.
830 1869 Proof. Rare.
831 1870 Proof. Scarce.
832 1871 Proof. Scarce.
833 1872 Proof. Scarce.
834 1873 Proof. Searce.
835 1851 O. uncir. P. fine. 1855 v. g. 1860, 1, 2, uncir. 6 pcs.

CENTS.

The different dies arranged according to Frossard's Monograph.

836 1793 Chain. R. AMERICA. Fair. Rare. F 1. 2d rev.
837 1793 Similar. Periods after LIBERTY and date. Very good. Rare. F 2.
838 1793 Similar to 836. Boldest die. Very good. Two scratches on obv. field and eighth of edge on rev. bruised. Rare. F 3.
839 1793 Wreath. Large LIBERTY, date and spray, the leaves of which divide almost equidistantly. Good. Very rare. F 4.
840 1793 Wreath. Large leafed spray beneath head. Fine. Some small spots of erosion on rev. Very rare. F 5.
841 1793 Wreath. Small letters and date; spray to l. from which leaves rise. The least rare variety. V. g. F 6.
842 1793 Same. R. ONE CENT in centre of wreath. Very good. Obv. surface rough. Rare. F 7. 2d rev. We do not see a point of difference between 6 and 7 obverses, and in our opinion they are the same die.

843 1793 Similar. Spray upright. Good, but scratch through ONE CENT on rev. Rare. F 8.

844 1793 Similar. Spray turns r. Edge lettered, ONE HUNDRED FOR A DOLLAR. Very good, but a name lightly stamped behind head. Very rare. F 9.

845 1793 Same. Stars and vine on edge. Poor. V. rare. F 9.

846 1793 Similar. Spray of four clover leaves instead of laurel, beneath bust, and different reverse die. Poor. Only three specimens known and all in same condition. F 10. Mr. Haines limits this coin at $100, and he has been offered it several times.

847 1793 Liberty cap. Obv. Good. R. Poor. Extremely rare. F 11.

848 1793 Liberty cap. Cracked die. The crack extends from upper edge through letter E to right of 3. An impression is not known from this die previous to the break. Fine. Extremely rare. F 12.

849 1794 The entire collection numbered by Mr. Haines according to Maris's & Frossard's monographs; the first number given referring to the former's and the last the latter's. 1, 1, poor; 2, 2, very good, another larger planchet very fine, oxidized surface; 3, 22, very good; 4, 3, very good; 5, 4, very good; 7, 5, fine; 8, 5, 2d rev., fine; 9, 5, fine; 10, 6, very fine; 11, 7, good; 12, 8, very good; 13, 9, poor; 14, 24, broken and perfect dies, very good; 15, 10, very good; 16, 10, extremely fine; 17, 11, very good; 18, 25, good; 19, 25, fair; 20, 12, fine, scratch on obv.; 21, 13, good; 22, 13, very good; 23, 14, fine; 25, 15, very good; 26, 16, bent on left side, very good; 27, 16, very fine, oxidized surface; 28, 17, large and small planchets, both very fine; 29, 18, 1st rev., very fine; 32, 19, very fine; 32, 19, good; 36, 20, good; 37, 20, very fine; 38, 20, very good, cleaned; 39, 27, perfect and broken dies, fine; 40, 7, very good; 42, 29, very good; 45, poor; 46, very good; 47, very good; 50, good. F 21, not in Maris, fine. Undescribed variety, fine; another undescribed, very good; another undescribed die, cracked across, good. Desirable set; sold together at so much each. 47 pieces.

850 1795 Lettered edge. 5 merges in bust. Very good. Rare. F 1.

851 1795 Same. 5 touches bust. Good. Edge bruised. Rare.

852 1795 Thin planchet, plain edge. Good. F 2.

853 1795 ONE CENT in middle of wreath. Very good. F 3.

854 1795 Jefferson head, so called, but a counterfeit of the day. Very good; cleaned in acid. Extremely rare. F 4.

855 1796 Head with Liberty cap. Double struck, giving another date over head. Good. Pierced through centre. F 1.

856 1796 Same. Open mouth. Very good. Scarce. F 2.

857 1796 Same. T nearly touches forelock. Very good. Scarce.

858 1796 Same. Diffcrent die.

859 1796 Bust. Good. F 3.

860 1796 Bust. Same. Die broken at TY. Different reverse. Good.

861 1796 Bust. Fine. F 4.

862 1796 Bust. Different to above. Fair. 2 pieces.

863 1796 Bust. LIHERTY. 2 varieties. Poor. F 5. 2 pieces.

864 1797 Fine. Olive color. F 1.

865 1797 Very fine. F 2.

866 1797 Fine. Die closely resembling No. 1.

867 1797 Last 7 merges in bust. R. No ends to stems of wreath below bow. Very fine. Rare.

868 1797 Die broken from throat to edge. Fine.

869 1797 Broken die between ribbon and curls. Extremely fine.

870 1797 Die cracked through bust. R. E under M in AMERICA. Very fine.

871 1797 "Indented edge." Very fine. Light olive color. Rare.

872 1797 Same dies with plain edge. Fine.

873 1797 Double struck (2), misstruck (1). 1 uncir. 3 pcs.

874 1797 Another die. Very good.

875 1798 Even date. R. Cracked along top of AMERICA. Very fine. Light olive color.

876 1798 9 low down. R. Crack through last A. Extremely fine. Light olive color.

877 1798 Die cracked in front of face. Extremely fine. Olive color.

878 1798 Same. Eroded spot at I, otherwise very fine.

879 1798 Large date. Weakly struck in lower part as usual. Extremely fine. Small crack in edge at point of bust.

880 1798 Die sunken behind head. R. Cracked from T of UNITED to T of STATES. Very fine. Olive.

881 1798 R. Cracked over ATE. Very good.

882 1799 Very good. LIBERTY strong. Desirable example. Extremely rare.

883 1799 Very poor. Tops of nines barely visible. Identified by flake out of die under E on rev.

884 1800 Erroneous die, 79 under 80. R. Short frac. line. Fine. Brown.

885 1800 Same. Fraction line 1 to 0. Fine.

886 1800 Perfect die. Very good.

887 1800 Perfect die. Date weak. Very fine. Olive color.

888 1800 Another. Fine.

889 1800 Others. 1 with LIBERTY bifurcated. Very good. 2 pcs.

890 1801 Fine. Scratch in r. field, weak at front of bust.

891 1801 $\frac{1}{000}$. Very good. F 2.

892 1801 R. $\frac{1}{000}$. Fine.

893 1801 R. $\frac{1}{000}$, HNITED, one end to stem. Very good. Scarce.

894 1801 $\frac{1}{100}$. Very good.

895 1801 $\frac{1}{100}$ over $\frac{1}{000}$. Dents behind head, otherwise fine.

896 1802 Without ends to stems; fraction line and S in STATES double cut. Fine. Dark.

897 1802 With ends to stems, as have those that follow: $\frac{1}{000}$. Very fine. Dark olive. Scarce.

898 1802 Small I in AMERICA, die cracked at AME. Fine.

899 1802 Same. Perfect die. Very fine. Steel color.

900 1802 Die broken at ST in STATES. Very fine. Steel color.

901 1802 Die broken over ATE in STATES. Extremely fine. Steel color. Sharp.

902 1802 Die broken on obverse and reverse. Extremely fine. Light olive.

903 1802 Die broken before face. Very fine. Light olive.

904 1802 Fraction line touches ribbon. Very fine. Dark olive.

905 1802 Die broken under date. Extremely fine. Steel color.

906 1803 Large $\frac{1}{100}$. All small date. Extremely fine. Light olive.

907 1803 Large $\frac{1}{100}$. Die cracked between 80. Very fine. Steel color.

908 1803 Large $\frac{1}{100}$. Die cracked at D in UNITED. V. fine. Black.

909 1803 Medium $\frac{1}{100}$. Very fine. Bronzed.

910 1803 Medium $\frac{1}{100}$. Die cracked from S to E in STATES. Extremely fine. Bold impression. Olive color.

911 1803 Medium $\frac{1}{100}$. Die broken over RICA. Uncirculated. Steel color.

912 1803 Medium $\frac{1}{100}$. Perfect die. Obv. cleaned. Steel color. Fine.

1.50 913 1803 Small $\frac{1}{100}$. Very fine. Pinhead spots of corrosion on obv., three on rev. and lower right field surface corroded. Steel color.

16.00 914 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Extremely fine, sharp impression, though milling on obverse is not even. Steel color. The finest cent of this die we have seen. Very rare.

12.50 915 1803 Short fraction line. Extremely fine. Light olive. Traces of red around the profile, from having been cleaned long since.

35 916 1803 Very fine. Steel color.

90 917 1803 Double fraction line. No ends to stems. Fine. R. Dirty. Scarce.

11.25 918 1804 Broken die. Fine. Light scratch in field before face. Very rare.

3.12 919 1805 Very fine. Light brown color. Rare in this state.

1.75 920 1805 Very fine. Obv. Field slightly corroded. Dark olive.

3.00 921 1806 Very fine. Dark olive. Rare.

75 922 1807 Over 1806. Good.

10.00 923 1807 Perfect die. Small $\frac{1}{100}$. Die sunken behind head, producing what some enlightened numismatist once termed the "comet variety." Extremely fine. Sharp, though obv. is misstruck, as usual. Light olive, but the color slightly marred by what appears to be mildew from lying in a damp vault. Cost $8.

1.62 924 1807 Perfect die. Large $\frac{1}{100}$. Fine. Rev. lightly scratched.

2.75 925 1808 13 stars. Very fine, though a weak impression, as usual. Steel color. Rare.

2.50 926 1808 13 Stars. Fine. R. Die cracked; light scratches under CENT. Dark olive.

3.00 927 1809 Very good. Rev. fine. Rare.

1.00 928 1810 Over 1809. Fine. Light olive.

2.62 929 1810 Perfect die. Very fine obv. R. Has considerable corrosion adhering to it.

1.20 930 1811 Over 1810. Good. Rare.

5.75 931 1811 Perfect date. Uncirculated. Sharp impression for this year. Field above head slightly blistered or oxidized. Dark steel color. A desirable piece. Very rare.

80 932 1812 Large date. Very fine. R. Somewhat oxidized. Dark color.

1.50 933 1812 Large date. Very fine. Weak impression. Variety from last.

934 1813 Uncirculated. Bust very sharp; in fact, for the date, it is a sharp impression throughout. Steel-brown color, which has been injudiciously wiped on obv., from which it may recover with time. Very rare.

935 1814 Plain 4. Fine. Light olive.

936 1814 Crossed 4. Very fine. Sharp. Olive color.

937 1816 Perfect die. Sharp, beautiful impression, which has been cleaned, now bright red and steel color.

938 1816 Perfect die. The 8 out of position. Very fine. Light olive.

939 1816 Broken die. Extremely fine. Steel color.

940 1817 13 stars. Uncirculated. Light olive. F 1.

941 1817 13 stars. Extremely fine. Light olive. F 2.

942 1817 13 stars. Very fine. Dark steel color. F 3.

943 1817 13 stars. Fine. F 4.

944 1817 13 stars. Extremely fine. Light olive. F 5.

945 1817 13 stars. Uncirculated. Slight cabinet friction on top of hair. Beautiful light olive color. Sharp. F 6.

946 1817 15 stars. Uncirculated. The slightest cabinet friction. Sharp impression. Steel color. Rare. F 7.

947 1817 13 stars. Small break in die on top of head. Uncirculated. F 8.

948 1818 Perfect die. Extremely fine. Sharp, bold impression. Purple color. Slight proof surface.

949 1818 Cracked die. Uncirculated. Splendid specimen. Olive color.

950 1819 Over 1818. Uncirculated. Sharp, even impression, with a slight proof surface. Purple color.

951 1819 Over 1818. Extremely fine. Sharp. Light olive. Variety.

952 1819 Small wide date. Uncirculated. Red.

953 1819 Small even date. Uncirculated. Light olive and red.

954 1820 Perfect die. Fine.

955 1820 Cracked die. Uncirculated. Bright red; slight spot. Extra specimen.

956 1821 Very good. 1832 Fine. 1846 Large date. Hair and stars tooled. 3 pieces.

957 1822 Very fine. Light brown color.

958 1823 Over 1822. Very good. Scarce.

959 1823 Perfect date. Good. Scarce.

960 1824 Over 1822. Fine. Dark steel color.

961 1824 Perfect date. Very fine. Strong, even impression. Dark color, but a desirable cent.

962 1825 Wide date. Uncirculated. Bold, even impression. Steel-pink color. Beautiful and rare.

963 1825 Close date. Uncirculated. Stars not centred, though the cent is a bold, even impression. Steel and original red color. Rare.

964 1825 Close date. Uncirculated. Similar impression to last. Light olive. Rare.

965 1826 Dot in centre of rev. Very fine. Light olive.

966 1826 Without dot. Uncirculated. Sharp impression. Steel color.

967 1827 With dot. Uncirculated. Sharp, even impression of light olive color with traces of bright red.

968 1827 Without dot. Extremely fine. Only cabinet friction on cheek. Sharp, even impression of beautiful light olive color.

969 1828 Large date. Extremely fine, of steel-pink color, but it has been most skilfully touched up by a graver on the hair and stars; cleaned and colored.

970 1828 Large date. Extremely fine. Light olive. The obverse field before and above head covered with pin scratches.

971 1828 Small date. Fine. Field over head lightly corroded. Sharp impression. Dark color, rubbed on head and wreath. Rare.

972 1829 Extremely fine. Defect in planchet at mouth, making it appear dented. Cleaned, now steel and red color.

973 1830 Inner line. Extremely fine. Bold, though as usual, not a sharp impression. Light olive. Rare.

974 1831 Perfect die. Small letters on rev. Uncirculated. Light olive with traces of original color. Slight cabinet friction on cheek.

975 1831 Die cracked, small letters on rev. Very fine. Brown color.

976 1831 Cracked die, large letters. Very fine. Orange color.

977 1832 Small letters on rev. Fine. Dark olive.

978 1832 Small letters. Double struck at mouth, making lips double. Very fine. Steel color.

979 1832 Large letters. Extremely fine, showing the slightest cabinet friction on highest parts. Stars not centred. Even impression. Beautiful light olive. Cost $5.10.

980 1833 Perfect die. Uncirculated. Light olive. Obv. stained.

981 1833 Cracked die. Uncirculated. Even impression. Beautiful, brilliant, steel light olive color.

982 1833 Diff die. Rev. die cracked. Very fine. Light brown color.

983 1834 Large date, small stars, eraeked die, large letters. Uneirculated. Pale light olive color. Profile double struck. Even impression with deep milling. The finest cent of this variety we remember to have seen. Rare.

984 1834 Small date, cracked die, small letters. Uncireulated. Beautiful light olive eolor; faintly spotted before face from dampness in vault; and just here it might be well to caution eollectors against placing their eoins in safe deposit or bank vaults, as they are likely to receive injury just as this beautiful cent has.

985 1835 Head of 1834, small stars. Uneirculated. Faint cabinet friction on check. Light olive with traces of original color. Very rare.

986 1835 Head of 1836, die eracked. Very fine. Light olive.

987 1836 Perfeet die. Small round pellets for border. Fine. Brown.

988 1836 Perfect die, border milled. Uneireulated. Cleaned, red. Handsome.

989 1836 Die broken on edge at 6th star. Extremely fine. Sharp. Brown color.

990 1836 Die eracked on both obverse and reverse. Very fine. Steel eolor.

991 1837 Plain hair-string; large letters on rev., no centre marks. Uneireulated.

992 1837 Plain hair-string; large letters, three centre marks. Uncireulated. Light olive.

993 1837 Cracked die, small letters, rev. of 1838. Very fine. L. O.

994 1838 Uneirculated. Very peeuliar pale yellow color.

995 1838 Uneireulated. Light olive.

996 1839 Erroneous date, over 1836. Good and superior to those usually seen. Very rare.

997 1839 Booby Head. Very fine. Steel-pink color.

998 1839 Silly Head. Very fine. Light olive. Dash under cent is the easiest object to detect the variety which so few collectors seem able to tell.

999 1839 Head of 1840. Very fine. Scarce.

1000 1840 Small date. Uncirculated. Cleaned, red.

1001 1840 Large date. Uncirculated. Beautiful light olive, two faint damp spots before face.

1002 1841 Very fine. Cleaned.

1003 1842 Small date. Very fine. Bronzed.
1004 1842 Large date. Extremely fine. Light olive. Sharp.
1005 1843 Obv. and rev. of 1842. Uncirculated. Sharp. Light olive. Pin point nick over E in CENT.
1006 1843 Obv. of 1842. Rev. of 1844. Very fine. Brown color. Scarce.
1007 1843 Obv. and rev. of 1844. Very good. Scarce.
100860 1844 Uncirculated. Slight proof surface. Has been cleaned many years ago. Dull red color. Rare.
1009 1844 Die broken on lower edge. Very fine.
1010 1845 Uncirculated. Beautiful bright red cent.
1011 1846 Small date. Uncirculated. Red. Weak impression.
1012 1847 Uncirculated. Sharp. Indigo color.
1013 1847 1 of date recut, showing double base. Extremely fine.
1014 1848 Uncirculated. Bright red, smeared.
1015 1849 Uncirculated. Dull red obv. R. Bright red.
1016 1850 to 1853 Uncirculated. Red. 5 pieces.
1017 1851 Uncirculated. Sharp. So called over 1881, but in reality the 5 and 1 were recut. Light olive.
1018 1855 Slanting 55. Proof. Bright red. Very rare.
1019 1856 Slanting 5. Proof. Bright red. Pin head spots on obv. Rare.
1020 1857 Small date. Proof obv. R. Dull red and olive.
1021 1857 Large date. Very fine. Cleaned.
1021a 1797, 8 (2), 1802 (5), 3 (4), 17, 18 perfect die, 22 (4), 4 (4), 5, 31 (2), 2 (2), 3, 6 (2), 9, 44, 51–57 (3, two pierced). Poor to very fine. 42 pieces.

UNITED STATES HALF CENTS.

1022 1793 Very fine. Light olive. F 1. Very rare.
1023 1793 Very good. F 1 with reverse of 2. A combination not mentioned by him. Rare.
1024 1793 Very good. F 2. Rare.
1025 1793 Extremely fine, large planchet, with broad even margin outside beading. Sharp impression. Light olive. Very rare. F 2.
1026 1793 Very good. Very large planchet. F 2. Rare.
1027 1793 Fair. F 3. Rare.
1028 1794 Small head. Fine. Light olive. F 1.
1029 1794 Large head. Fine. F 2.
1030 1794 Large head. Fine. F 3.
1031 1794 Large head. Good. F 5.

1032 1794 Duplicate. Good.

1033 1795 Lettered edge. Extremely fine, only the slightest cabinet friction on obv. Small nick at eye. Sharp impression, with even milling. Rich dark brown color. Very rare. Cost $16.

1034 1795 Lettered edge. Very good.

1035 1795 Lettered edge. Slightly different obv.; the 1 with pointed top and small break between 1 and 7. V. good.

1036 1795 Plain edge, thick, heavy planchet; no pole before bust; faint nick before chin. R. Die cracked over HALF. Very fine. Light olive. Broad milling. Rare.

1037 1795 Plain edge, thin planchet. Same obv. Diff. rev. V. g.

1038 1795 Plain edge, thin pl. Same obv. as second 1795. R. Diff. Very good. Light olive.

1039 1796 Very good. Edge slightly dented and three scratches from E in CENT to E in STATES. Excessively rare.

1040 1796 Cracked die, differing also from last in other particulars. Very good. Bold, even impression. One of the best that has been offered for a long time. Of excessive rarity.

1041 1797 Knobbed 9, 1 in date recut, showing the figure duplicated above the date. Very good.

1042 1797 Date wider. Good.

1043 1797 Pointed 9. Bust far from LIBERTY. Good.

1044½ 1800 Uncirculated. Bold, even impression. Pink color, changing from the original red. Rare in this condition.

1045½ 1802 Over 1800, as all are. Very good. Rare.

1046½ 1803 Ten berries in wreath. Extremely fine. Light olive.

1047 1803 Eleven berries in wreath. Very good. Steel color.

1048 1804 Plain 4. R. No ends to stems. Uncirculated. Light olive.

1049 1804 Crossed 4 (large). Same reverse. Uncirculated.

1050 1804 Crossed 4 (large). Break in die makes it appear as if Liberty had her tongue out. R. Ends to stems. Uncir.

1051 1805 Very good. No ends to stems.

1052 1806 Large 6. R. Ends to stems. Uncir. L. O. Nick on edge.

1053 1807 Extremely fine. Pale steel-pink color. May have been cleaned at some remote time.

1054 1809 Very fine. Slight scratch on rev.

1055½ 1810 Uncirculated. Stars behind head not centred. Pink color. R. Has numerous pin-head marks of mildew. Rare.

1056 1811 Fine. Neatly plugged over head. Rare.
1057 1811 Good. Rare.
1058 1811 Broken die. Good. Rare.
1059 1825 Very fine. Has been bronzed.
1060 1826 Uncirculated. Sharp, beautiful specimen of pale pink color.
1061 1828 12 stars. Uncirculated. Steel color, with traces of original red. Rare.
1062 1828 13 stars. Uncirculated. Sharp. Beautiful specimen.
1063 1829 Uncirculated. Sharp imp. Brilliant light olive.
1064 1832, 1833, 1835 Very fine. Bronzed. 3 pieces.
1065 1834 Uncirculated. Sharp impression. Traces of red.
1066 1837 Token. HALF CENT WORTH OF PURE COPPER. V. fine.
1067 1841 Original. Proof. Obv. Red. R. Steel color. Sharp. Very rare.
1068 1843 Original. Proof. Bright red. Sharp. Very slight depression on the rim. Very rare.
1069 1847 Restrike. Proof. Bright red. Sharp. Very rare.
1070 1848 Restrike. Proof.. Obv. Bright red. R. Purple color. Sharp. Very rare.
1071 1849 Large date. Uncirculated. Light olive. Sharp.
1072 1850 Very fine. Light brown color.
1073 1851, 1854, 1857 Very fine. Bronzed. 3 pieces.
1074 1852 Restrike. Proof. Bright red. Sharp. Very rare.
1075 1853 Uncirculated. Partly bright red.
1076 1853 Uncirculated. Partly bright red.
1077 1855 Uncirculated. Slight proof surface.
1078 1855 Uncirculated. Bright red.
1079 1856 Dull proof. Rare.
1080 1857 Uncirculated. Red.
1081 1795 (poor), 1797 (fair), 1802 (poor), 3, 4, 6, 8, 10, 29, 56. Good. 10 pieces.

AMERICAN MEDALS.

All bronze and perfect unless otherwise stated.

1082 Agassiz. Fine head r. by *Barber*. R. Inverted torches, date of birth and death, etc. *Silver*. Proof. 29.
1083 Assay medal of U. S. Mint, 1871. *Silver*. Proof. Rare. 21.
1084 Assay medal of U. S. Mint, 1871. Bronze. Rare. 21.
1085 Assay medal of U. S. Mint, 1877. Bronze. Rare. 21.

1086 Bartholdi. Fine head r. by *Barber*. Bird's-eye view of Statue of Liberty and New York. Beautiful. W. M. Proof. 37.

1087 Bartholdi's Statue of Liberty. R. "This Medal Presented with the compliments of *The World* on its passing the 250,000 mark in circulation, 1886." W. M. Proof. 28. Struck for *The World* in silver only.

1088 Berry, Maj. Gen. H. G. Bust r. R. KILLED AT CHANCELLORVILLE VA MAY 1863. *Silver*. Proof. Rare. 18.

1089 Brown, John. Very fine bust, ¾ face r., by Würden; JOHN BROWN, NE À TORRINGTON LE 9 MAI 1800. R. À LA MÉMOIRE DE JOHN BROWN ASSASSINÉ JURIDIQUEMENT À CHARLESTOWN, LE 2 DÉCEMBRE 1859, ET À CELLE DE SES FILS ET DE SES COMPAGNONS, MORTS VICTIMES DE LEUR DEVOUEMENT À LA CAUSE DE LA LIBERTÉ DES NOIRS. The splendid and excessively rare medal in his memory by Frenchmen. Proof. 36. Warner sale $20.

1090 Centennial, 1876. Beautiful head of Liberty l., by *Veyrat*. R. Crossed flags. 32.

1091 Clay, Henry. Fine portrait bust l., by *Wright*. R. Rock, CONSTITUTION, on which rests a scroll inscribed AMERICAN SYSTEM, etc., a hand resting against it. Slightly spotted. 49.

1092 Davis, Jeff. Portrait bust r. R. GEORGIA STATE FAIR MACON OCT 25, 1887. W. M. Proof. 24.

1093 Jackson (Stonewall). Head l. W. M. Gilt. Very fine. 32.

1094 Johnson, Andrew. Bust r. R. Indian and Columbia, etc. 40.

1095 Lincoln. A very fine bust r., by *Bovy*. R. WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL. 4TH MARCH 1865. EMANCIPATION OF SLAVERY PROCLAIMD SEPTEMBER 22 1862. Edge beaded, ring attached. Rare. 40.

1096 Meade, Maj. Gen. G. G. Fine head r. by *Paquet*. R. Meade advancing to Columbia who wreathes his sword. Presented by Union League of Philadelphia, in gold. Rare. 50.

1097 Monroe, James. Bust r. R. Clasped hands. Bronze silvered. 48.

1098 Preble, E. Very fine bust l. by *Reich*. R. View of bombardment of Tripoli, 1804. Early impression from original die, now destroyed. Very fine. Rare. 41.

1099 Scott, Maj. Gen. Winfield. Fine bust l. by *Wright*. R. Views of seven battles in Mexico. Superb medal presented by Congress, March 9, 1848. 56.

1100 Scott, Maj. Gen. Winfield. Fine bust above a tablet. R. Column, etc. Superb medal presented by State of Virginia for Mexican campaign, 1847. 56.

1101 Taylor, Maj. Gen. Zachary. Fine portrait bust r. by *Wright*. R. Minutely engraved view of the battle of Buena Vista, 1847, within coiled snakes. Superb medal. Presented by Congress, 1848. 56.

FOREIGN WAR AND OTHER MEDALS.

SILVER.

1102 Waterloo. Bust l. of George as Prince Regent. R. Victory seated edge, CHRISTIAN SCHUTTE, 5TH LINE BATT. K. G. L. (Kings German Legion.) Ring gone. Fine. 23.

1103 Campaigns, 1793–1814. Head Victoria l. R. The Queen wreathing Wellington. Edge. R. TOOHER 7TH FOOT. Swivel. Very fine. 23.

1104 Long service. Arms. R. FOR LONG SERVICE AND GOOD CONDUCT. Edge, W. PORTER, GUNNER AND DRIVER. R. INVALID ARTY. 1853. Very fine. Swivel gone. 23.

1105 Crimea, 1855. Sultan's medal. Trophy of arms, French, Turkish, English, and Sardinian flags in order named. Edge plain. Ring. Very fine. 23.

1106 Poland. Cross for Warsaw, 1831. Eagle in centre, VIRTUTI MILITARI, on arms. R. REX ET PATRIA 1831. A R S L (script) on arms. Fine. With ring and ribbon.

1107 Barbadoes. Commemorative of the awful hurricane of the 11th of August, 1831, by which 2437 lives were lost; property destroyed to value £2,311,729. Very fine. Rare. 24.

1108 Elgin marbles in British Museum. Obv. representation of one of the sculptures. R. Arms of England; dedication to the King. The obv. of the entire set has been cleaned, and in some instances slightly scratched. Diff. Copper. 30. 48 pcs.

1109 Elgin marbles. The rare one usually missing from the set (was, in the above instance also, but having it in stock we insert it). Obv. The temple of Minerva at Athens, from the ruins of which these marbles were derived. R. Arms as before. Bronze proof. 30.

1110 Guadeloupe. Head of Napoleon III. R. Wreath; MINISTÉRE DE LA MARINE ET DES COLONIES GUADELOUPE, in centre ENCOURAGEMENT A L'AGRICULTURE. Award medal. Ring attached. Proof. Very rare. 25.

1111 Jernegan's Cistern medal given to each purchaser of a chance at the selling of his vase. Pallas. R. Queen Caroline watering palms. Fine. 25.

1112 Newton, Isaac. Fine bust by *Dassier*. R. Tomb. Very fine. 27.

1113 St. George and the dragon. R. Christ and the apostles in the ship. Cast. 28.

AMERICAN PAPER MONEY.

CONTINENTAL.

1114 1775 May 10. $1, 2, 3, 4, 5, 6, 7, 8, 30. Good to uncir. 9 notes.

1115 1775 November 29. $2, 5, 6, 7, 8. Good. 5 notes.

1116 1776 February 17. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 2, 3. Very good to very fine. 6 notes.

1117 1776 July 22. $6, 7, 8, 30. Very good. 4 notes.

1118 1776 November 2. $2, 3, 4, 5, 6, 7, 8, 30. Fine. 8 notes.

1119 1777 February 26. $8. Fair.

1120 1777 May 20. $2, 4, 5, 6, 7, 8, 30. Very fine. 8 notes.

1121 1778 September 26. $5, 7, 8, 20, 30, 40, 50, 60. Very fine. 8 notes.

1122 1779 January 14. $3, 5, 20, 30, 35, 40, 45, 55, 60, 65, 70, 80. Red and black notes. Very fine; mostly uncir. 12 notes.

STATE.

NEW HAMPSHIRE.

1123 1780 April 29. $1, 4, 5, 8. Very fine. Cancelled with circular hole. 4 pieces.

MASSACHUSETTS.

1124 1776 October 18. 12 pence. Codfish and pine tree. Creased through centre, but very fine. Rare.

1125 1776 October 18. 3 shillings. Same device. Cancelled with oval hole. Good.

1126 1779 December 1. 3 shillings and sixpence, 4 shillings, 4 shillings and 6 pence, 5 shillings and sixpence. Same device. Cancelled with hole in centre. Very fine. 4 notes.

1127 1780 May 5. $1 (2), 2, 3 (Uncancelled), 4, 5, 7, 8, 20. Cancelled with hole. Uncir. 9 notes.

RHODE ISLAND.

1128 1780 July 2. $1, 4, 8. Very fine. 3 notes.

CONNECTICUT.

1129 1778 May 14. £60. SIXTY POUNDS —— —— NUMB. across top. THE STATE OF CONNECTICUT ACKNOWLEDGES THE RECEIPT OF *sixty pounds* FROM —— WHICH THEY PROMISE TO PAY TO THE SAID —— OR BEARER IN CONTINENTAL BILLS AT THE END OF TWO YEARS WITH INTEREST ANNUALLY AT THE RATE OF *six per cent. per annum* UNTIL PAID AGREEABLE TO A RESOLUTION OF THE GENERAL ASSEMBLY, HELD AT HARTFORD, THE FOURTEENTH DAY OF MAY 1778. WITNESS MY HAND, THIS —— DAY OF —— ANNO DOMINI 1778. (Signed) J. Lawrence, TREASURER. SIXTY POUNDS across end, fancy border. R. Blank. Where dashes are given a blank space is on the note, but not filled in. Long note. Very fine. Only one we have seen, and it is unlisted.

NEW YORK.

1130 1771 Feb. 16. 10*s*. £1, 2, 3, 5, 10. Very fine lot. 6 notes.
1131 1775 Sept. 2. $1, 2. Fair and fine. 2 notes.
1132 1776 Jan. 6. 4 shills. Waterworks. Uncirculated.

NEW JERSEY.

1133 1763 Dec. 31. 1, 1½, 6, 12, 15 shillings. Uncir. 5 notes.
1134 1776 March 25. 1, 1½, 3, 6, 12, 15, 30 shillings, £6. Red and black. Last red and blue. Uncir. 8 notes.

PENNSYLVANIA.

1135 1769 March 10. Arms of Wm. Penn. 5, 10, 20 shillings. Good. 3 notes.
1136 1771 March 20. 5, 10, 15, 20 shillings. Red and black. Fine. 4 notes.
1137 1772 April 3. 4, 6, 9 pence. 1, 1½, 2, 2½, 40 shillings. Fine. 8 notes.
1138 1773 Oct. 1. 1½, 2, 2½, 5, 10, 15, 20, 50 shills. V. fine. 8 notes.
1139 1775 July 20. 20, 30 shillings. Oct. 25, 3, 4, 6, 9 pence. 1, 1½, 2, 2½, 5, 10, 15 shillings. Dec. 8. 10, 20, 30, 40 shillings. Very good and uncirculated. 17 notes.

1140 1776 April 25. 3, 4, 6, 9 pence. 1, 1½, 2, 2½, 10, 20, 30, 40 shillings. Very fine and uncirculated. 12 notes.
1141 1777 April 10. 1, 6, 12 shills. Red and black. Fair. 3 notes.
1142 1777 April 10. 3, 4, 6, 9 pence. 1, 1½, 3, 4, 6, 8, 12, 16, 20 shillings. Very fine. Black notes. 13 notes.

DELAWARE.

1143 1746 Feb. 28. 20 shillings. Poor. Mended.
1144 1759 June 1. 10, 15, 20 shillings. Good. Worn across centre. 3 notes.
1145 1776 Jan. 1. 1, 1½, 2½, 4, 5, 6, 10, 20 shillings. Fine to uncirculated. 8 notes.
1146 1777 May 1. 1, 2½, 4, 5 (can'd), 20 shills. Fine. 5 notes.

MARYLAND.

1147 1770 March 1. $\frac{2}{9}$ 1, 2, 4, 6, 8. Good. 6 notes.
1148 1774 April 10. $\frac{2}{9}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 4, 6, 8. Fine to uncir. 9 notes.
1149 1776 August 14. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 1½, 2, 2⅔, 4, 6. V. g. 9 notes.

NORTH CAROLINA.

1150 1771 Dec. 2½, 5 shillings. Torn, but fine. 2 notes.
1151 1778 Aug. 8. $1, $10. Very fine. 2 notes.
1152 1780 May 10. $100. Fine.

SOUTH CAROLINA.

1153 1775 June 1. £5, 10. Large, thin notes, backs pasted. Fine. 2 notes.
1154 1776 Dec. 23. $2, 3, 4. Uncir. 1 signature only. 3 notes.
1155 1777 Feb. 14. $20, 30. Very good. 2 notes.
1156 1779 Feb. 8. $50 (torn), 70 V. f., 90 Uncir. 3 notes.

VIRGINIA.

1157 1775 July 17. 5, 20 shillings. £2. Fine. 3 notes.
1158 1777 May 5. $6, 8, 15. Oct. 20, $\frac{2}{3}$, 6, 8, 10, 15. Fine. 8 notes.
1159 1780 July 14. $80, 100. Fine. Back of one pasted. 2 notes.
1160 1780 Oct. 16. $50, 100. Very fine. 2 notes.
1161 1781 March 1. $500. Very fine.

GEORGIA.

1162 1776 1½ shilling. Somewhat torn. Good. Rare.

UNITED STATES FRACTIONAL CURRENCY.

All Crisp and Uncirculated.

1163 1st issue. 5, 10, 25, 50 cts. Unperforated. A. B. Co. 4 notes.

" 1164 2d issue. 5, 10, 25, 50 cts. First three without date, last with. 4 notes.

1165 3d issue. 3 cts. Dark background. Rare.

1166 3d issue. 3 cts. Light background.

1167 3d issue. 5 cts. Bust of Clark. Green back.

1168 3d issue. 10 cts. Bust of Washington. Green and red backs. 2 notes.

1169 3d issue. 25 cts. Bust of Fessenden. Red back. Rare.

1170 3d issue. 25 cts. Bust of Fessenden. Green back.

1171 3d issue. 50 cts. Liberty seated. Autograph signatures of Colby and Spinner. Red back. Rare.

1172 3d issue. 50 cts. Liberty seated. Greek back.

1173 4th issue. 10, 15, 25 cts. First two with large seal. 3 notes.

1174 4th issue. 50 cts. Bust of Lincoln. Scarce.

1175 5th issue. 10 cts. Meredith. Green seal. Scarce.

1176 5th issue. 50 cts. Dexter.

1177 Duplicates. 1st issue, 5 cts.; 2d, 5cts; 3d, 3 cts., 5 cts. (2); 4th, 10 cts. (2); 15 cts. (2); 5th issue, 10 cts., green seal; 50 cts., Dexter; 6th, 25 cts. (3). Face, $2.08. 14 notes.

CONFEDERATE STATES.

1178 1861 $1000. Montgomery. Bust of Calhoun and Jackson. Letter A, No. 125. Cancelled through signatures, with the usual straight cuts in form of a Maltese cross, the lower limb of which is gone and very cleverly mended with a piece of another note. Very good. Excessively rare. H 1.

1179 1861 $500. Montgomery. Rural scene in centre, female seated in left corner. A. No. 289. *Uncancelled.* Very fine. Exceedingly rare, in but few collections and in this state—uncancelled—but three are known. H 2.

1180 1861 $100. Montgomery. Train of cars to r., in centre. Cancelled in two places with straight cuts (nothing gone). Lightly stamped across face, CANCELLED. H. HALTON, COLLECTOR. N. ORLEANS. Back also endorsed. Very fine. Letter A. No. 1338. Rare. H 3.

1181 1861 $100. Richmond. Train of cars to l. Uncancelled. Very fine. Letter B. Rare. H 4.

1182 1861 $50. Montgomery. Negroes hoeing cotton. Letter A. No. 251. *Uncancelled.* Very fine. Very rare. H 5. But a small number of the above notes were issued and nearly all redeemed, so that their rarity is firmly established. They were engraved and printed by the National Bank Note Co., N. Y.

1183 1861 July 25. $100, 50, 20. Uncirculated. Letters C, C, D. 3 notes. H 7, 8, 9.

1184 1861 July 25. $10. Female seated, Confederate flag on shield. Letter A. Fine. Rare. H 11.

1185 1861 July 25. $5. Similar. Edges ragged, but could be mended. Letter Bb. Very good. Rare. H 12.

1186 1861 July 25. $5. Blue back. Printed by *J. Manourrier.* Letter F. Fine. Exceedingly rare. H 13. One of the best specimens we have seen.

1187 1861 Sept. 2. $100, 50. Letters A. Very fine. H 14–16. 2 notes.

1188 1861 Sept. 2. $50. Piece from upper corner. $20. Fine. H 19, 21. 2 notes.

1189 1861 Sept. 2. $20. Bust of Stevens. Green note. Letter Z. Very fine. H 13.

1190 1861 Sept. 2. $20. Group of females. Centre green. Very fine. Rare. H 24.

1191 1861 Sept. 2. $20. Female in centre. 20 in red. Cancelled with cut cross. Very fine. Very rare. Letter A. H 29.

1192 1861 Sept. 2. $10. Busts of Hunter & Duncan's Child. Red and black. Very fine. Letter K. H 32.

1193 1861 Sept. 2. $10. Group of Indians. Cancelled with semicircular cut, removing sigs. Letter A. Uncir. Rare. H 34.

1194 1861 Sept. 2. $10. Wagon loaded with cotton. Letter A 1. Very fine. Very rare. H 35, where a mistake was made in price.

1195 1861 Sept. 2. $10. Females with urn. Letter A 13. Very fine. H 36.

1196 1861 Sept. 2. $10, $5. Letters Z and D. Very fine. H 38, 45. 2 notes.

1197 1861 Sept. 2. $5. Group of females. Den., in red. Very fine. Rare. Letter H 42.

1198 1861 Sept. 2. $5. Bust of Memminger. Green note. Letter K. Uncirculated. H 50.

1199 1861 Sept. 2. $5. Female on cotton bale. A 12. Very fine. H 52.

1200 1862. $100. Negroes hoeing. Long and short notes. Uncirculated. H 55. 2 notes.

1201 1862. $100. Very fine. H 56.

1202 1862 June 2. H 62, 64, 65, 66, 83, 112. Good. 6 notes.

1203 1862 Sept. 20. $10. Female in centre. Letter L. Very fine. H 67.

1204 1864 Complete set 50c. to $500. Very fine. 8 notes.

1205 Foreign and U. S. postage stamps. 240 stamps.

1206 U. S. Document Stamps. 2c. to $10. Desirable lot. 55 stamps.

NUMISMATIC BOOKS.

1207 American Journal of Numismatics. Vol. I., Nos. 1, 4, 9; II., 1, 2 (rare), 10; III., 3, 7, 10, 12; IV., 1, 2, 5; V., 1, 2, 4; VI., 2; VII., 2; VIII., complete, 2 damaged; IX., 1, 4; X., 1, 2, 4; X., 2; XI., 3; XIV., 1. In all, 30 parts; sold so much a part.

1208 Same. Vol. III., No. 12. Plate and descriptions of 1793 cents, by S. S. Crosby. Groux's Prospectus, Norton's Literary Letter No. 3, Mickley's Degrees of Rarity of U. S. Coins, Falsification of Ancient Coins by Harzfeld, Catalogue of Am. Store Cards, Mercer's Numismatic Directory. 7 pamphlets.

1209 Bunker Hill, History of. Compiled by Charles Coffin. 8vo. Uncut. Unbd. Saco. 1831.

1210 Chapman, S. H. & H. Auction sale catalogue of the celebrated collection of Charles I. Bushnell, Esq., of New York, June 20–24th, 1882, comprising the finest and most extensive collection of American coins and medals yet offered, producing the largest sum ($13,950) realized at auction for a collection. Of great value to the collector for reference. 3000 lots, supplement, and printed list of prices obtained. 4to. Unbd. Philadelphia, 1882.

1211 Chapman, S. H. & H. Auction sale catalogue of the great collection of the coins of the world, of Thomas Warner, Esq., of Cohocton, N. Y., June 9–14th, 1884. 3727 lots. Printed list of prices obtained. 4to. Unbound. Philadelphia, 1884.

1212 Coin Collector's Journal. Vol. I., complete; 5 later numbers. Lot.

1213 Crosby, S. S. Early Coins of America, illustrated by beautiful phototype plates; also Maris's plate (damaged) of pieces omitted by Crosby. In parts, as issued; first two damaged by a nail being driven through in packing. Cost $1 a part. 12 parts (sold as one lot). 4to. Unbd. Boston, 1873–5.

1214 Haseltine, J. W. Continental and Colonial Paper Money, List of. Small 4to. Unbound. Philadelphia, 1872.

1215 Dickeson, M. W. American Numismatical Manual of the Currency of the Aborigines, Colonial, State, and United States Coins; with historical and descriptive notices of each coin or series. Illustrated by nineteen lithographic plates in metallic colors. First edition. 4to. Cloth. Fine copy. Philadelphia, 1859.

1216 Jones, G. F. Coin Collector's Manual. A list of United States coins and prices obtained for same at auction. 4to. Cloth. Philadelphia, 1860.

1217 Mason's Coin and Stamp Collector's Magazine, 1867–72, 32 parts. Herald, March, 1880, to March, 1882. Magazine, 3 Nos., 1882–4. Sold as one lot.

1218 Oates, G. Interest Tables and Sterling Exchange. Tosswill's Ready Reckoner. 3 vols. 8vo. Cloth. N. Y., 1851–65.

1219 Prime, W. C. Coins, Medals, and Seals, Ancient and Modern. Illustrated and described. Small 4to. Cloth. N. Y., 1864.

1220 Snowden, J. R. Ancient and Modern Coins in Mint Collection. Illustrated by twenty-seven embossed plates in metallic colors. 8vo. Cloth. Philadelphia, 1860.

1221 Snowden, J. R. Medallic Memorials of Washington in the Mint Collection. Illustrated by beautiful steel plates. 4to. Half morocco. Philadelphia, 1861.

1222 Woodward, W. E. Washington Memorial Medals. One of twelve copies on drawing-paper. Presentation copy, with autograph of author. Tall 8vo. Unbd. Privately printed. 1865.

1223 Coin Sale catalogues. Priced (30); unpriced (21). 51 pcs.

1224 Haseltine's Type Table Catalogue to which reference is made in series of U. S. Silver. *Heavy paper*, printed list of prices obtained.

AUTOGRAPHS.

1225 Adams, John Quincy. Passport (without seals), signed as See'y of State, 1822.

1226 Adams, Samuel. Gov. of Mass. sig. to commission of Maj. Gen. Henry Dearborn, 1795.

1227 Army and Navy Officers, Wars of Rev. and 1812. Mostly A. L. S. 20 letters.

1228 Cist Collection of Autographs, Catalogue of the. Part I., neatly priced in ink. 3000 lots.

1229 Chester, John. Col. at Bunker Hill. A. L. S. 1 p., 4to., 1794.

1230 Clinton, George. Gov. N. Y. 1743–53; British Admiral; Gov. of Newfoundland. Interesting two-page letter dated Fort George, 8th Oct., 1750, to Gov. Hamilton relative to the Colonies acting in concert against the French. A. L. S. 4to.

1231 Dexter, Samuel, LL.D., Sec'y War, of the Treas., and State (Adams's Cabinet), U. S. Senator, 1799–1800. A. L. S. 4to. 1801.

1232 Duer, Wm., Jas. Warren, Wm. Lee, Tench Coxe, Com. Morris, J. W. Forney, Gov. Robinson, W. Barton, Henry G. Vennor, A. Vattemare, Amos Kendall, etc. Mostly A. L. S. 36 pieces.

1233 Gaines, Edmund P., James W. Ripley, Col. Mansfield, Allan G. Thurman, W. N. Morrison, and various other Gens. and M. C. 29 sigs.

1234 Henry, John. Gov. Maryland, delegate to Congress, Senator U. S. 1789. A. mem. S.

1235 Henry, Patrick. Gov. Virginia. Sig. to Commission of Jos. Selden as Maj. in Mecklenberg Militia, 1785.

1236 Jackson, Andrew. Pres. of U. S. Spicy letter to Col. Snodgrass ordering him to hurry up supplies. Signed as Maj. Gen. commanding. 4to. A. L. S. Nd. (endorsed, 1813).

1237 Jackson, Andrew. Pres. U. S. 4to. A. L. S. "Hermitage, Aug. 28th, 1839."

1238 Johnson, Francis, Col. Lt. Col. (afterwards Col.) of Wayne's Reg. Fought at Brandywine, Stony Pt., etc. 16mo. A. L. S. Nd. (endorsed, 1792).

1239 Johnson, Richard M. Vice Pres. U. S. Killed Tecumseh in the Battle of Moravian Towns, Oct. 5, 1813. Sig. to proxy, 1818.

1240 Judges Supreme Courts of Conn., N. Y., Ohio, Vermont, etc. A. L. S. 15 letters.

1241 Knox, Henry. Maj. Gen. Rev., Sec'y of War (Washington's Cabinet). A. L. S. Folio. Mended at seams. Boston, 1790.

1242 Knox, Henry. Same. A. L. S. 4to. Boston, 1806.

1243 Lafayette, Maj.-Gen. and Patriot. Short letter in English to a Mr. Bradford at Paris. A. L. S. 4to. Lagrange, 1827.

1244 Leverett, John, Gov. of Mass. D. S., 1668, endorsed by Isaac Addington, Sec'y of Col., etc. Seal. Parchment. Perfect. Extremely rare.

1245 Lincoln, A., Pres. U. S. A. L. S. "Executive Mansion, April 29, 1861. Hon. Sec. of Interior. Dear Sir: If the Pawnee Indian Agency has not already been disposed of, send a commission for it, in favor of Henry W. De Puy, of Nebraska. Yours truly, A. Lincoln." 8vo. Perfect condition. 4 portraits. Very rare.

1246 Monroe, Jas., Pres. U. S. D. S. as Sec'y of State. Instructions for the private armed vessels of U. S. Nd.

1247 McClary, And. Relating to recruits. Lieut. Henderson ordered to Strafford . . . . will recruit a number of "full blooded Yankees," etc. A. L. S. 2 pages, folio. 1812.

1248 "Minutes of the Selectmen for 1784." 8 leaves. 12mo.

1249 Paca, W. Sig. of Declaration of Ind. A. L. S. 4to. 1783. Rare.

1250 Peters, Richard. M. O. C. Sec'y Board of War. A. L. S. 4to. 1824.

1251 Peters, Richard. Amusing letter to Roberts Vaux regarding a shabby snuff box which was handed President Adams at dinner of Penn Club. A. L. S. 8vo. 1825.

1252 Pierce, Franklin, President U. S. Letter of Introduction. A. L. S. 4to. 1864.

1253 Randolph, Edm., Atty-Gen. U. S., Sec'y of State (Washington's Cabinet). M. O. C. Gov. Virg. A. L. S. 4to. 1790.

1254 Reed, Jos. Patriot of the Rev. Pres. of Pa., etc. While a member of Congress, in 1778, the British commissioner endeavored to procure his influence to bring about a reconciliation between the colonies and the mother country; he rejected the offers with the reply: "That he was not worth purchasing; but such as he was, the king of Great Britain was not rich enough to buy him." A. L. S. 4to. Nd.

1255 U. S. Bank, certificate of Baring Bros. & Co. for 50 shares of stock; also draft and check, one of Daniel Webster; certificate signed by Elbridge Gerry and H. A. S. Dearborn; passport signed by J. Brooks, Governor of Massachusetts, etc. 7 pieces.

1256 Various letters to Gen. Henry Dearborn, also one of his own. 49 pieces.

1257 Ward, Artemas, Maj.-Gen. Commanded right wing at siege of Boston. Short D. S. requesting ordnance, etc., of Gen. Committee of Supplies. Small 4to. "Head-Quarters Cambridge, June 18, 1775."

1258 Wheelock, Eleazer. First president and founder of Dartmouth College. A. L. S. 4to. Lebanon. 1766.

1259 Williams, Stephen, D.D. First minister of Longmeadow, Mass., Chaplain Louisburg Expedition, 1745, under Pepperell. A. L. S. to Pepperell. Small 4to. Longmeadow. 1752.

1260 Winchester, James. Officer in Revolution; Brigadier General, war 1812. 2 page A. L. S 4to. Cairo. 1821.

1261 Worcester, J. E., of dictionary fame. A. L. S. 4to. Cambridge. 1837.

1262 Young, Brigham. "To the Brethren working on my Railroad Contract;" exhorting them to hasten, and closing: "Therefore, brethren work at it, until the job is completed and you shall have the prayers and blessings of your brother in the Gospel (besides getting your money). Brigham Young." A. L. S. 4to. Salt Lake City, Nd.

PRINTS.

1263 Harrison, William Henry. Seated figure, and bust with view of battle of Tippecanoe below. Mounted on cardboard. 2 prints.

1264 Presidential. Different. Mounted on cardboard, 14 x 18. 22 prints.

1265 Army and navy. R. 1812 and Rebellion. Four of Confederates. Mounted same as last. Diff. 42 prints.

1266 Distinguished Americans. Diff. Mounted as above. 46 pts.

1267 Duplicates from above lots. 21 prints.

1268 Distinguished Americans. Same mounted. 50 prints.

1269 Kings, queens, earls, dukes, etc., of England. Very fine; of uniform size, and all mounted as first lot. 35 prints.

1270 Miscellaneous Englishmen. Exercises in use of pike; scenery, Niagara Falls, etc. Some mounted. 72 prints.

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